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Security on campus not under question after McGuire incident

MARION RHODES
Staff writer

Despite a recent visit by an escaped prison inmate, university officials have no concerns about security at UNO.

Assistant Manager of Campus Security Paul Kosel described the campus as "very safe."

As far as visits by criminals like Michael McGuire are concerned, Kosel said, "Nobody can really anticipate when something like this is going to happen."

McGuire, a convicted rapist and kidnapper, came to UNO to use a pay phone after he escaped from the Tecumseh State Prison on Feb. 3. A surveillance camera in the Milo Bail Student Center captured his visit on tape later that evening.

Three more sightings of McGuire had been reported on campus after the pay phone incident. Three callers alleged seeing McGuire in the Health, Physical Education and Recreation Building, inside Kayser Hall and walking on a sidewalk by the university on Thursday and Friday after the escape. None of the sightings could be confirmed.

McGuire was recaptured on Feb. 7 at Mojo's Coffeehouse at 49th and Dodge Streets.



Campus Security officer Larry Mason keeps an eye on security camera monitors in the Eppley Building.

Kosel said Campus Security takes all reports of suspicious activity seriously. In response to the sightings of the prison escapee, he increased the number of patrol officers the Saturday after the sighting, a day the university was busy with testing activity.

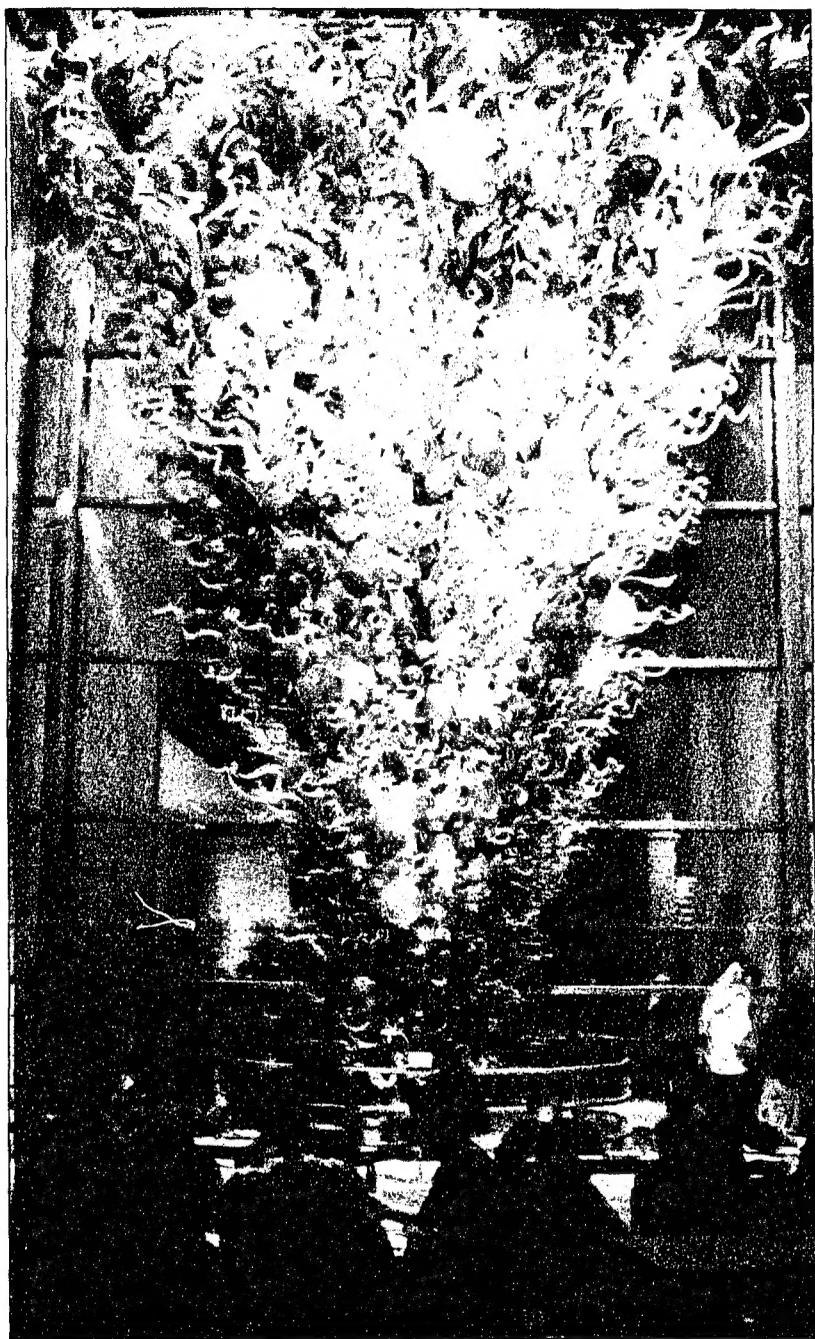
While most students said they felt safety on campus is not a concern, some voiced disagreement with current policies.

"I think that Campus Security should be more concerned with something like that (McGuire's visit) rather than handing out parking tickets," said junior Aubree Sweeney. "Anybody can get in here without even getting noticed."

Sweeney said she thinks access to campus should be more limited, but added that she didn't know how such restrictions could be enforced.

see SECURITY, page 3

BRINGING COLOR TO LIFE



College students take advantage of guided watercolor painting lessons Friday night at the Joslyn Art Museum. "Fabulism," the exhibit currently on display, features five artists, each with a very different style.

Inside this Issue

NEWS

Scott Technology Center will expand soon
page 2

FEATURES



page 6

Money no object

SPORTS

Welcome to Skutt University

page 12

UNO to offer School of Social Work master's program at UNK

KIMBERLY BRYANT
News editor



Theresa Barron-McKeagney

Beginning in March, eight professors in the School of Social Work at UNO will begin teaching master's of social work courses at the University of Nebraska at Kearney. The program will run until the summer of 2006, as part of a two-year program.

Theresa Barron-McKeagney, director of the School of Social Work at UNO, said UNK does have a bachelor's of social work program, but a master's of social work program in that area has been considered for a number of years.

Support for the program came from central administration. "As a state institution, we do have a statewide mandate to provide education to students across the state of Nebraska," said Barron-McKeagney.

Since UNO is the only master's of social work granting institution in Nebraska, "We realized that we were not doing what we should be doing to help students who were located outside of the major metropolitan areas of the state, which include Omaha and Lincoln," she said. "We needed to be able to provide education for students. So that was the motivation and the rationale and the logic behind offering the off-campus

see SOCIAL, page 14

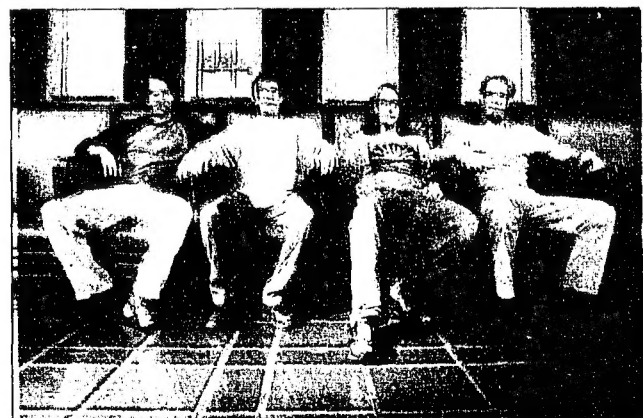
Look what's happening out Yonder

MELISSA KUCIREK
Staff writer

Not many bands have members who have backgrounds in punk, metal and musical theatre. Not many bands can boast members having been in a band called the Bluegrassholes, either. However, there is one.

Omaha will soon host the band whose music might be a little out there and a little different for most folks, but worth the trip to the Joslyn Art Museum nonetheless.

The Yonder Mountain String Band, a Colorado-based quartet, brings the "Cabin Fever Tour" to Joslyn Art Museum's



The Yonder Mountain String Band will be in concert Feb. 28 at the Joslyn Art Museum.

Witherspoon Hall Sat. Feb. 28 at 8 p.m. In support of its third studio album, *Old Hands*, Yonder Mountain has also tapped jams from its previous releases, *Elevation*

see YONDER, page 3

UNDER THE WEATHER

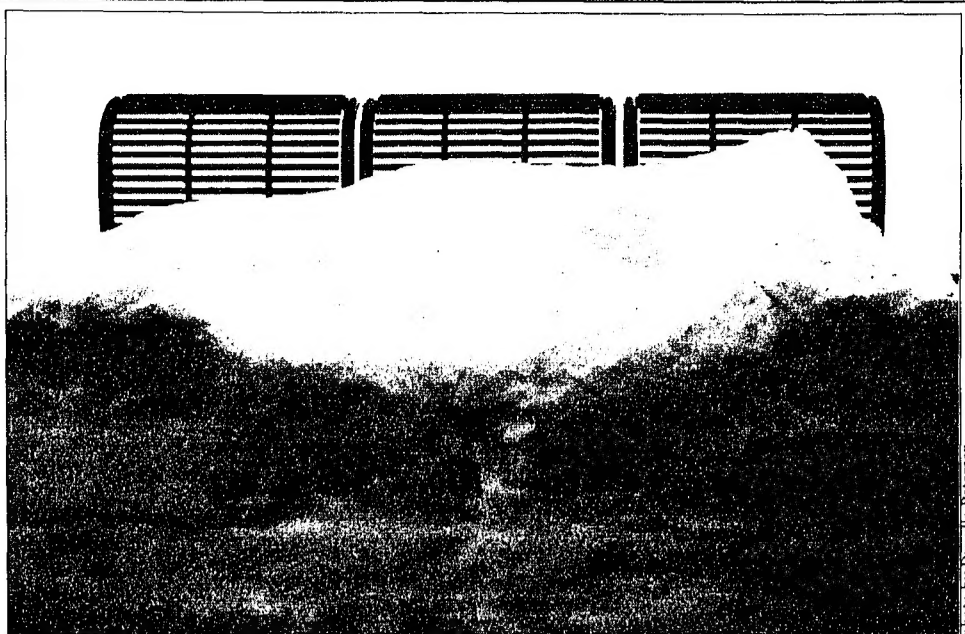


Photo by Danielle Petersen

Snow-covered benches will have to wait for warmer weather before students begin to use them again. The high for this week is predicted to be 48 degrees on Thursday, with lows in the teens.

Don't procrastinate it's FAFSA time...

The early bird gets the worm

QIANNA BRADLEY

Staff writer

March 1 is an important date to remember. Why? It's the priority date for when the FAFSA, Free Application for Student Aid, should be completed and submitted for processing.

By completing and submitting the FAFSA by March 1, students who are looking for any kind of financial aid, whether it's "free money" or loans, place themselves in a position to have their paperwork processed faster and the potential to be awarded a better financial aid package.

Randy Sell, director of the office of financial aid, hopes that students will take advantage of the March 1 priority date, but he doesn't want students to be discouraged from getting their FAFSA submitted, even if it is after the priority date.

"We receive about 11,000 of these forms each year and the more time we have to deal with the results of the applications, the better we can serve students," he said.

In order to complete the 2004 FAFSA accurately, students need to have their tax returns completed for 2003. If a student is a dependent, it is important that their parents' tax information is completed so the FAFSA can be processed correctly. Sometimes incomplete information can delay the process and cause a student to go through an additional verification process.

"Thirty percent of students who apply get selected for an additional verification process," said Sell.

The UNO office of financial aid has posted large fliers across campus and will be sending emails to students' campus accounts within days, reminding students of the priority date to get the FAFSA filed.

Sell said that even with all the efforts the financial aid office puts into informing students, there are usually at least 20 to 25 percent that will file months later and planned to file early.

Students who file after the priority date increase their chances of processing delays and smaller award packages due to lack in funding.

"One of our biggest challenges in this office to help students help themselves. The way to do that is to take care of business," said Sell.

It is easier to apply now due to the FAFSA application being available online. Students can visit www.fafsa.ed.gov to fill out the form. When transmitting the form, editing will take place to

Scott Technology Center to undergo expansion on South Campus

MARION RHODES

Staff writer

Construction of the second phase of the Scott Technology Transfer and Incubator Center, located on UNO's South Campus, is set to begin within two months, officials said.

The new facility is planned to be an extension of the current center, which provides offices, research laboratories and development space for technology businesses that want to use the expertise of faculty and students in their operations.

At 80,000 square feet, the annex will be slightly bigger than the current 60,000-square-foot center. It will be located just west of the existing facility on Pine Street and Ak-Sar-Ben Drive.

Construction plans have not yet been finalized, but officials hope to break ground by April, said Kenneth Moreano, director of the Scott Technology Center. The project is expected to take between nine and 11

months to complete.

The extension of the center through a second complex has been planned since the building of the first center in 2001. Operators wanted to wait until the first building was fully occupied before starting work on the second phase.

The Scott Technology Center currently houses about 16 organizations, including labs for the Nebraska Medical Center and the College of Engineering and Technology.

About 75 percent of the space in the new building is already spoken for.

Among the organizations set to move in are the German Fraunhofer Institute and Kuka Robotics, which are among the top three world-leaders in robotics research.

UNO Chancellor Nancy Belk said the capability to attract such high-profile partners makes the center important to both Omaha and the campus community.

"[It] allows our students and faculty to get very involved with world-class research," she said.

While the center doesn't house any classrooms, many

of the occupying organizations offer internship or employment opportunities to students. Students also have the opportunity to use the center's resources for creating start-up companies from their senior thesis projects, Moreano said.

All organizations that want to move into the Technology Center and tap its resources focus on research and development and have an established partnership with the Peter Kiewit Institute, Moreano said.

As the University of Nebraska's technology center, the PKI houses UNO's College of Information Science and Technology and UNL's College of Engineering and Technology.

"We're not looking for groups that don't fit with the mission of PKI," Moreano said. Construction and maintenance of the new facility will be financed by the public, non-profit Suzanne and Walter Scott Foundation, which is responsible for the current Technology Center.

Though located on UNO property, the center is not directly a part of the university. Governed by the Scott Foundation, it is affiliated with the University of Nebraska through the Board of Policy Advisors, which includes the NU president as well as the chancellors of UNO, UNL and UNMC.



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see FAFSA, page 14

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UNO security cameras catch escaped convict Michael McGuire using the pay phone in the Student Center on Feb. 3.

from SECURITY, page 1

The issue of restricting access to university property has come up among university officials before, but in a different context.

Under the homeland security debate, Kosel said, there have been discussions about how open the campus should be for the general public in case of an emergency. Since there really haven't been many threats in that sector, the ideas were never followed up upon, he said.

UNO Chancellor Nancy Belck said Campus Security needs to be concerned with emergency procedures rather than trying to limit access.

"I don't think you can prevent someone from walking on campus. What we can change is how we respond to it," she said.

University policy states that certain campus facilities are "open to all faculty, students, staff and members of the general public." The Student Center is among those open facilities.

"We're a public institution, so people can come and go as they please," Kosel said.

Restricting access would cause major logistic problems. With only one-tenth of its student population living on campus, UNO is a commuter-campus, Kosel said, which makes it hard to tell who is and who isn't supposed to be there.

Belck said to ensure student safety, the university's safety practices are periodically reviewed and faculty members receive instruction on emergency procedures. Such a review recently led to the installation of an emergency alert system on the north campus, which can be used to announce evacuations, weather-related warnings, university closings and other important happenings.

The fact that McGuire was caught on camera was no coincidence. Since the 1980s, buildings across the university have been equipped with surveillance cameras.

UNO currently has about 70 surveillance

cameras throughout the campus, both inside and out, that are

monitored 24 hours a day.

Some departments such as the Health, Physical Education and Recreation Building, the Performing Arts Building, the Criss Library and the UNO bookstore have separate surveillance systems, which also run 24 hours.

Kosel said Campus Security is currently working on getting funding to install cameras on the Code Blue emergency phones across campus.

He said incidences such as criminals coming to UNO are rare. The closest event to McGuire's visit happened in March of 1997, when a man wanted in a series of rapes on Midwest college campuses entered the university and raped an English instructor in a computer room. The man, a traveling comedian from California, was later caught and eventually sentenced to life in

A recent safety notice from the university outlined the major things to know in case of an emergency on campus.

- Always call Campus Security at 554-2911, even if you notify 911 directly.
- Provide information on the building, floor, room number, call back number and the nature of the emergency.
- If you're working alone or outside normal working hours, contact Campus Security so an officer can periodically check on your safety.
- Seek safety in numbers: When you walk across campus, especially at night, walk in groups or have a Campus Security officer escort you.

prison.

"That was the closest thing of that magnitude," Kosel said.

Trouble spots at UNO are more along the lines of crimes of opportunity such as simple theft, Kosel said.

"We have very little violent crime up here." Between 2000 and 2002, only one violent incident - a case of aggravated assault - was reported to Campus Security, according to the most recent crime statistics released by the office.

UNO currently employs 23 uniformed officers in different shifts. Typically, there is one supervisor and between three and five officers on duty at any given time, Kosel said. Their job includes patrolling the campus, enforcing parking regulations, responding to emergency calls and campus-crime investigations. Security officers don't carry weapons and don't have arrest powers. In case they notice criminal activity, they will try to apprehend and identify the offender and call police.

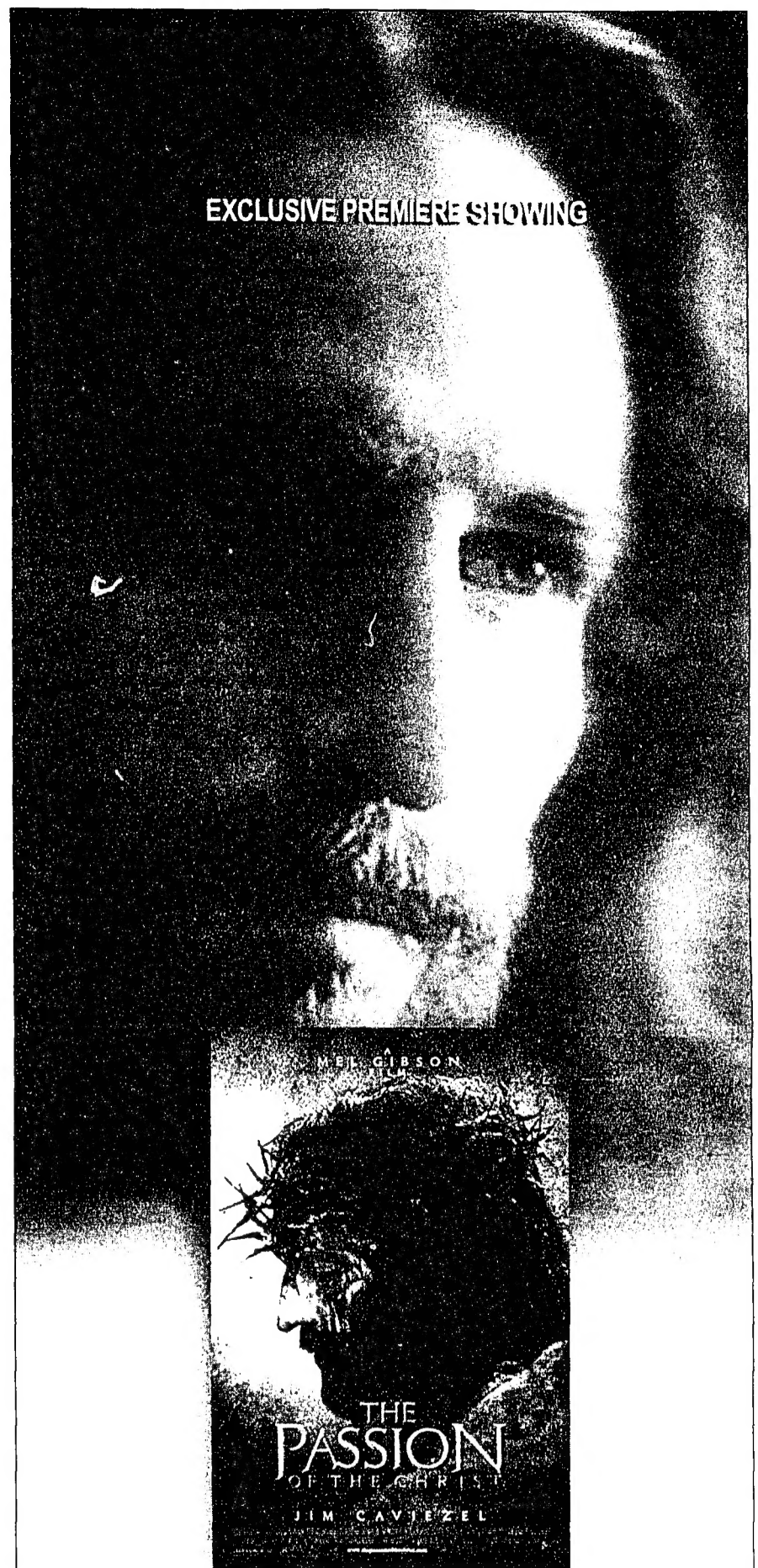
jumbles in folk, country and crisp voices. These songs are pleasantly amalgamated fun.

Tickets for the show are \$15 in advance and \$20 the day of the show. The Joslyn Art Museum is located at 2200 Dodge St. Visit the band's Web site at www.yondermountain.com.

from YONDER, page 1

and *Town by Town*, for the evening's music. *Old Hands* debuted at No. 5 on the Billboard Bluegrass Chart.

By listening to the songs from *Old Hands*, it is easy to feel the presence of a Colorado evening and the influence of nature. However, the band adequately




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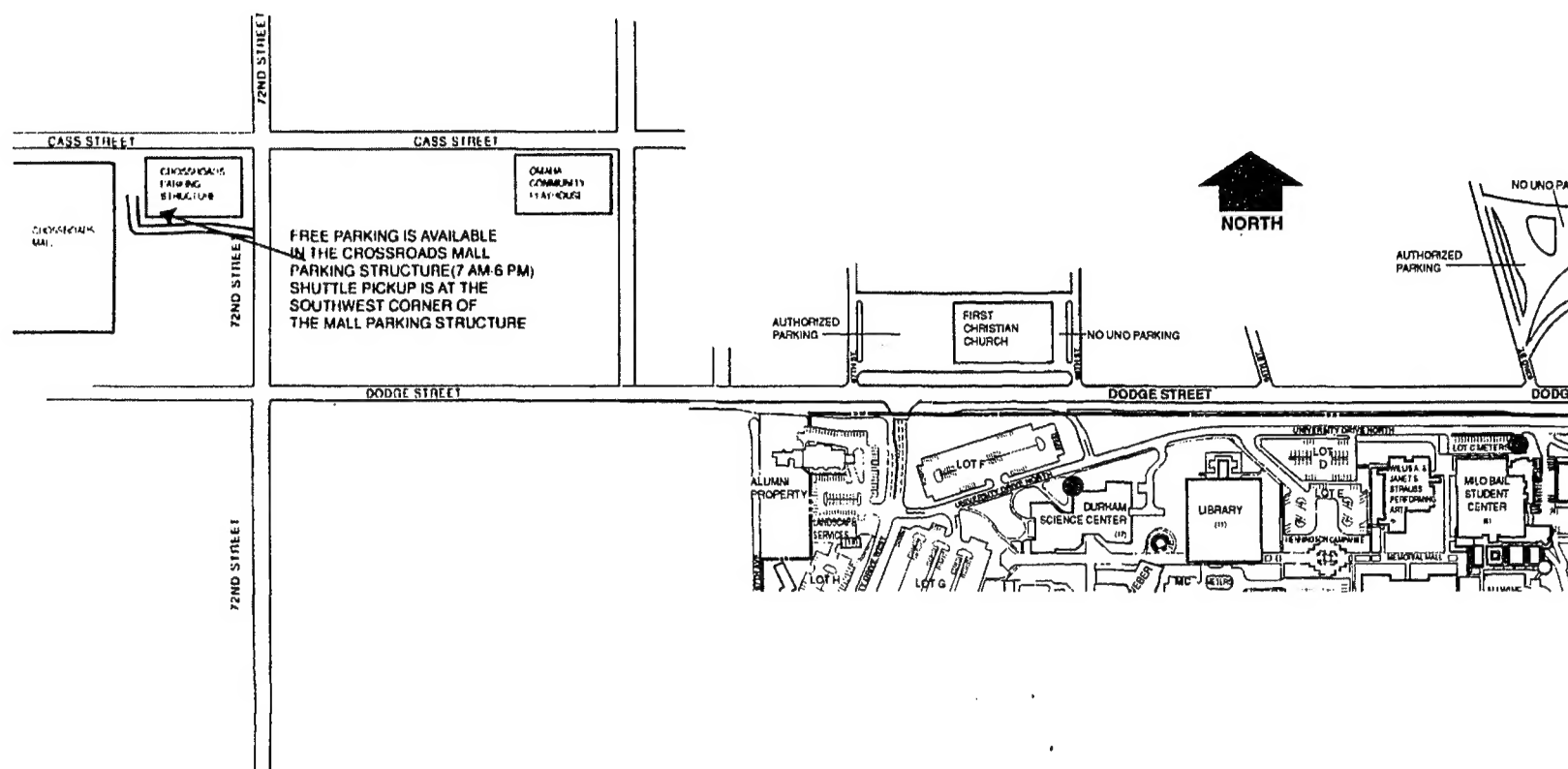
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REMOTE PARKING



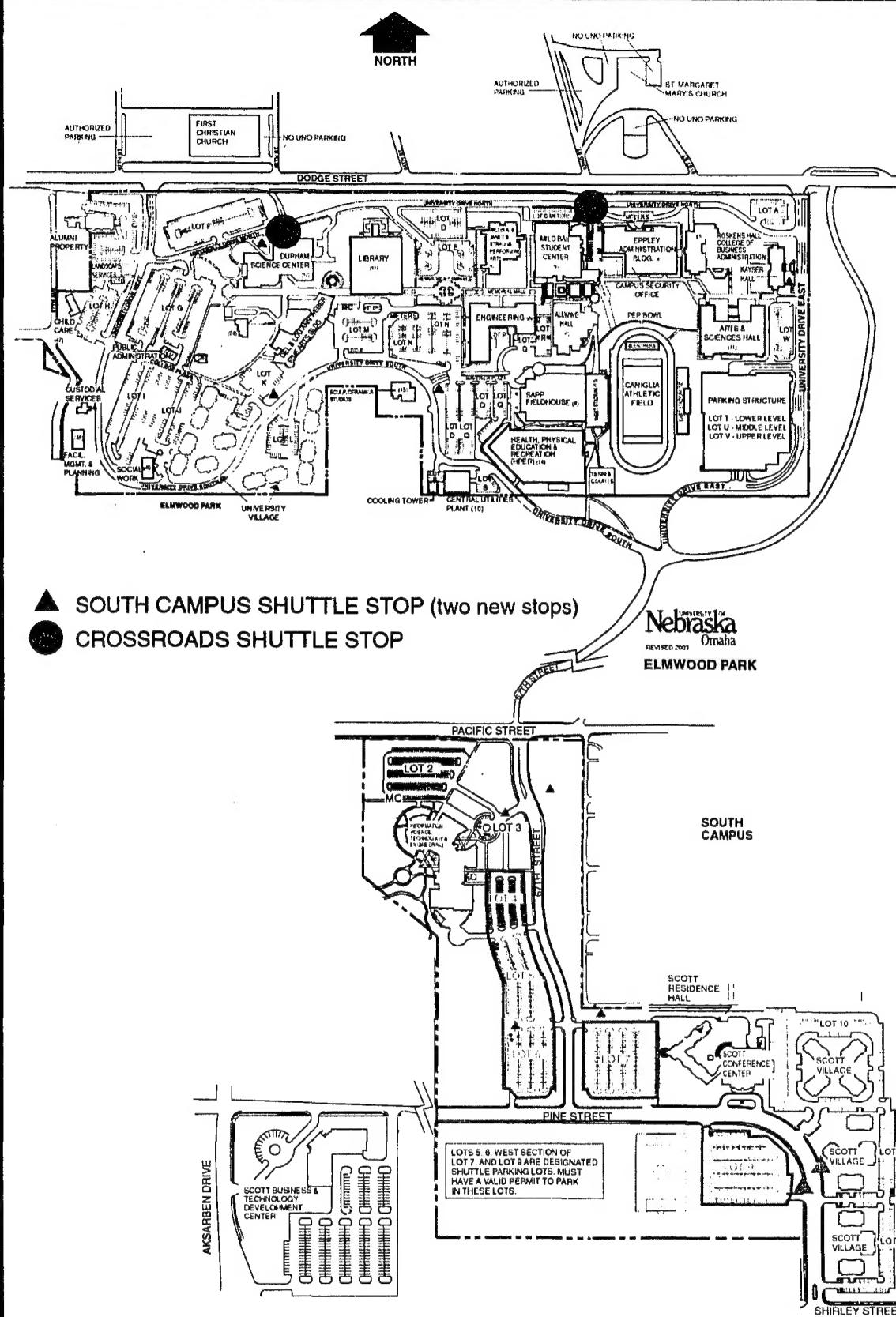
REMOTE PARKING: Crossroads Parking Structure.

UNO provides remote parking from the Crossroads Parking Structure located at 72nd and Cass Streets. **Hours are 7 a.m. to 6 p.m.** Crossroads Garage parking is permitted on levels 1,3,4,5, and 6 ONLY. (Not on level 2 or in surface lots.) Vehicles parked illegally could be towed. Shuttle service is provided free of charge and no permit is required.

Shuttle buses load and unload at the Southwest corner of the Crossroads Parking Structure approximately every 15 minutes making stops ONLY north of the Durham Science Center and north of the Milo Bail Student Center. The Shuttle buses return directly to the Crossroads after the stop at MBSC.

The Remote Parking Shuttles will be marked to distinguish them from the Shuttle buses that service the Shuttle parking on the South Campus. (See Shuttle Parking South Campus section.)

Campus Security
554-2648



SHUTTLE PARKING: South Campus Lots 5, 6, 7 and 9

The University of Nebraska at Omaha provides Shuttle Parking on the South Campus between the hours of 6:30 a.m. and 10:30 p.m. Monday through Friday. **A VALID PERMIT IS REQUIRED.**

Shuttle buses leave the South Campus and the UNO campus approximately every 15 minutes making stops south of lot N, along University Drive South at the three-way intersection, south of Lot K along University Drive South, north of the Durham Science Center, north of the Milo Bail Student Center, east of Kayser hall, east of PKI (circle drive) in Lots 5, 6, 7 and 9, west of Scott Village and east of PKI along 67th Street.

The shuttle bus loads/unloads in Lots 5, 6, 7 and 9 on South Campus.

The shuttle parking buses will be marked to distinguish them from the remote parking buses that service the remote parking area at the Crossroads.

Parking: Spring 2004

\$30 Student (Valid all day)

\$15 Student Night Only (Valid on campus after 12:30 p.m.)

\$35 GTA (Restricted to Faculty/Staff lots only)

Parking Structure Access Card, if available \$17.50

Parking Structure Access Card deposit \$5

Access to the Parking Structure will be available for a fee of \$1 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the Parking Structure.



KVNO recognizes youth, achievements

QIANNA BRADLEY
Staff writer

Classical Kids is a program that was started by the KVNO Classical Radio staff in 1999 to reward students ages 7 to 13 who are involved in classically-oriented music, whether through school or just for an extra-curricular activity.

Classical Kids is financially supported by Nancy and Robert Szalay, and their love for classical music is what kept them supporting the program even after they moved to Chicago. The Szalay's believe that music education is important in schools, and each fall an adult, teacher or parent can nominate a student to be a classical kid for a month.

Nominations come from all across the Omaha, Lincoln and Council Bluffs areas. Once the applications are received, a panel of music educators goes through them and selects 12 students to represent each month in the year.

Being a Classical Kid has its perks. Students are presented with a certificate and public recognition at an awards presentation at their school, a T-shirt, tickets to local arts events like the Omaha Symphony, Opera Omaha, and the Tuesday Musical Concert Series. The students will also get to visit the KVNO studio and do a special interview with Kristi Cooper, music director for KVNO.

"I get a chance to talk to all these kids and find out why they wanted to be involved with music, which is really

interesting," Cooper said.

Cooper said that one of her favorite job duties is to visit the schools and meet the students who are involved with, and love music. She lets the students know that it is such an honor just to be nominated to be a potential classical kid.

Other students are able to see one student get recognition and that in turns motivate the rest to work harder.

Cooper's presentations at the schools also involve musical listening exercises and games for the students. She presents the students with an array of different artists to listen to and subjects to discuss from Bach, Baroque, and Stravinsky to the Classical and Romantic periods in classical music. It makes it fun for the students to listen and then be able to point out what they just heard.

Jo Ann Fegan, the first Classical Kid student in 1999, went on to be accepted into the U.S. Army Band playing the French horn. The students genuinely love the music, which is why they continue to practice.

"I think that anything where you can say, yeah you've worked really hard and it's paying off is a good thing," said Cooper.

To nominate a student to be a Classical Kid go to KVNO Web site, www.kvno.org. A 2 to 4 minute audition tape must be sent with the application. A student can be nominated more than once, but not chosen more than once.

Money isn't an object to Von Dutch lovers

LEIA BAEZ

Copy editor

You can blame it on Paris Hilton, Ashton Kutcher or even Britney Spears. But for whatever reason it may be, teenagers and even adults are swooning over the hot Von Dutch trucker gear. Yet nearly 11 months ago before Justin Timberlake wore a Von Dutch hat to a pre-Grammy party, few people knew what the logo meant.

Sophomore Becky Freeman is a perfect example.

It wasn't until Freeman saw Paris Hilton sporting a Von Dutch trucker hat on television that she even knew what it was. Now, within the past few months, Freeman said she has purchased more than \$500 worth of Von Dutch and she is absolutely loves it.

"I just thought it was so cute, and when I saw they sold it at Gadzooks, I went crazy," she said. "I even bought a pair of Von Dutch jeans for like \$180."

Freeman is one of several people who look to the stars for fashion updates.

"I honestly think it's because I saw famous people wearing it that I liked it so much," she said. "I hope it's not just a fad because I will sure be out of a lot of money."

Gadzooks employees have some good and bad news for Freeman and every other Von Dutch aficionado.

The good news is that Von Dutch will most likely stick around for quite some time, frequently creating new styles and trends, said Stephanie Singleton, the assistant



photo by Michelle Bishop

Von Dutch is pricey, yet popular among UNO students. This outfit is priced at about \$225.

manager at the Gadzooks store at Oak View Mall. And there is only nine of each style made which means if you purchase a Von Dutch hat, there will only be eight others just like yours, Singleton said.

And now the bad news. Von Dutch never goes on sale. Which should be more than just bad news considering women's thongs are priced at \$25 and a pleated-mini skirt, which barely covers your fanny, costs an outrageous \$159 at www.vondutch.com.

So what's the brouhaha all about? Or better yet, where did it come from?

The late Kenny "Von Dutch" Howard

see DUTCH, page 14

Attention UNO Students

**Tuition Payments Due
February 24, 2004**

Billing Date	Payment Due Date	Payment Amount Due
02/6/04	02/24/04	Remaining balance of tuition and fees

Late Payment Fee Policy

Each unpaid bill is subject to late payment fees. A Late Payment Fee of \$25 will be assessed to unpaid balances of \$400 or less. A \$50 Late Payment Fee will be assessed to unpaid balances over \$400. Students who do not make their required payments will have holds placed on their enrollment, financial aid and transcripts.

It is the responsibility of each student to know the tuition payment schedule, the late payment fee policy, the refund policy and deadlines.

You can view your statement, pay your account with a credit card or find the above information on the Web at:

www.ses.unomaha.edu/cash

Parking Notice

If you are parking on the South Campus DO NOT park in FDR's parking lot!

If you have any questions, please contact Campus Security at 554-2648.

Low carb diets lead to rapid weight loss

MARION RHODES

Staff writer

If you've entered a Wal-Mart, went dining at Ruby Tuesday or watched a Subway commercial on TV recently, you probably couldn't overlook the words of the year: low-carb. There's no escaping America's latest diet obsession.

Where Snickers and cookies used to lure shoppers into impulse buys, now candy bars with bright displays announcing "0 Net Carbs" catch their attention at the checkout lines of supermarkets.

Subway just recently announced its new line of "Atkins-friendly" wraps. Even pizza companies are thinking about cooking up low-carb pizza dough.

The low-carb lifestyle has come to replace the Slim Fast diet of a few years ago.

"People like it because it's quick," said Marcia Adler, coordinator of Student Health Services at UNO.

They like it because they don't need to starve themselves to see results, she said.

The two most famous of the low-carb diets are Atkins and South Beach. Both are three-phase plans that limit carbohydrate intake, prohibiting followers to eat any starchy vegetables, fruit, pasta, bread or other grain products during the first two weeks. After the initial phase, dieters gradually get to add some foods back to their meals, but always stay cautious about which carbohydrates and what amounts of them they eat.

Senior Paul Dizona has lost more than 20 pounds since Christmas on the South Beach Diet.

"I feel a lot better than what I used to," he said. While pleased with the results he has achieved, Dizona said the limit on carbohydrates is hard for him to deal with.

Before the diet, he said, he used to eat a loaf

of bread every week. Coming from an Italian family, pasta

was one of his favorite foods.

"It's been hell for me not to go to Pasta Amore once a week," he said of his favorite restaurant.

Though most low-carb diets don't ban pasta and other grain products completely from the menu, they only allow small portions of them, and not on a regular basis, he said.

In accordance with the diet, his major sources of nutrition right now are salads, vegetables, lean meats and fish, he said.

The danger with low-carb diets is that people may not get enough carbohydrates for the body to function properly, said Mary Watson, who teaches applied nutrition at UNO. She said carbohydrates are the only useable sources of energy for the brain, central nervous system and red blood cells.

It's dangerous to cut out all carbs," Watson said. "You need at least 100 g of carbs a day to maintain

vital body functions."

People who go on low-carb diets often also miss out on fiber, which is important for the intestinal tract and the regulation of blood sugar levels, and lack nutrients, she said.

The pounds may come off easily on a low-carb diet, but weight loss is only successful as long as the individual sticks to the diet's rules, Adler said.

"The day they stop being religious with that diet, the weight comes back," Dizona said his approach to the South Beach Diet is not as strict as the plan dictates. He said he alternates one week of following the rules strictly with one week of more lenient eating habits, where he allows himself to eat almost anything but bread.

Even though that's against the rules, his technique seems to work for him, he said.



photo by Michelle Bishop

America's latest diet craze has supermarkets stocking shelves with dozens of low-carb and zero-carb foods.

Adler said those who want to follow a low-carb diet strictly should seek professional supervision by a doctor. Watson said there are more than 40 needed nutrients to keep the body healthy, and the only way to get those is by eating a variety of foods. The Food Guide Pyramid still provides the best basis for

healthy nutrition, she said, as long as people follow its recommendations.

Adler agreed, saying that "it would be much wiser to stay across the board in the food groups and not jump the bandwagon to diets that eliminate whole food groups."

She advises that people should concentrate on eating carbohydrates that are good for their bodies instead of avoiding them completely.

Try to eat more of the "good carbs," Adler said, which are more filling because they take longer to digest. Those carbs are based in whole grain and can be found in brown rice, whole wheat bread and whole grain pasta.

"You wanna go for the brown," Adler said. Adler said from her viewpoint as a nurse, the best

weight loss tool is eating in moderation.

"If we ate six smaller meals instead of three big meals, we wouldn't be tempted to eat in-between," she said.

Most low-carb diets also advocate several small meals a day, but the problem with them

see CARB, page 14

Black history museum closes for renovation

CRYSTAL REID

Senior staff writer

Although February is Black History Month, anyone wishing to experience any of Omaha's black history will have a harder time doing so.

The Great Plains Black Museum has closed.

The museum's exhibits have been moved out of the location, while the building is

renovated. The renovations have left museum-goers with nothing to satisfy their knowledge for black history until later this summer.

Jim Calloway, the Great Plains Black Museum interim director, said the museum was the best exhibition of black history that Omaha had.

Their literature boasts that it is "home to one of the most complete collections of black history west of the Mississippi."

The museum's sudden closing caught the attention of the University of Nebraska at Omaha's African American Organization. At a recent meeting, the idea to help raise funds for the museum was brought to the floor.

"It's definitely something to pursue," said Michaela Smith, vice president of the African American Organization. "There are not many places in Omaha to go to learn about black history.



photo by Michelle Bishop

The Great Plains Black Museum undergoes renovations at 2213 Lake St., reopening this

"[The museum] is detrimental to our community."

The museum doesn't charge a fee to see its exhibits, so it relies entirely on donations and grants. The donations just don't seem to be coming in.

"We're having to depend on various grants very much," Calloway said.

"[The museum] was kept up on donations and people just aren't donating," said Sheerece Dendy, president of the African American Organization.

Dendy hopes to make a difference. She agreed with Smith about the importance of the museum.

"It's the only thing of our history we had left in Omaha," Dendy said. "We have to preserve it for future children. They have to know our experiences, our history."

"It showcased artwork, pictures of

Artist

Wanda Ewing

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Staff writer

Buy tickets now to get *Buried*

Tickets for UNO's production of Sam Shepard's *Buried Child* are now on sale. Tickets are \$10 for adults, \$8 for students and seniors. Performances will be held Feb. 26-28 and March 3-6 at the UNO Theatre in the Weber Fine Arts Building. Tickets may be purchased in person or by calling 554-2335.

Stand up for bold, dynamic Vidale

Sassy, hard-edged comedian Thea Vidale will perform in the Nebraska Room of the Milo Bahl Student Center Feb. 18 from noon to 1 p.m. as part of UNO's celebration of Black History Month. The star of the early '90s ABC sitcom *Thelma* does standup comedy with controversy and warmth unlike anyone else in the business.

Maybe not for dog lovers

The *Cats* craze has come to Omaha. From Feb. 20-22, Andrew Lloyd Webber's award-winning musical will take over the Orpheum Theatre and fill it with delightful, childlike fun and well-known musical hits. Tickets are \$27-57 and shows are Friday at 8 p.m., Saturday at 2 p.m. and 8 p.m. and Sunday at 2 p.m. and 7 p.m. Call 422-1212 for tickets.

Haunting and beautiful music from the Omaha Symphony

The Omaha Symphony will bring an intensely beautiful show titled "Keyboards and Mystery" to the UNO's Strauss Performing Arts Center for two performances, Feb. 21 at 7 p.m. and Feb. 22 at 2 p.m. With guest conductor Stefan Sanderling, the performance will include such pieces as Laurence Bitensky's *...a perfect rest*, Bach's Brandenburg Concerto No. 5, Alan Hovhaness's ethereal *Celestial Fantasy* and

Brahms' Serenade No. 2.

I'm not a player, I just concert a lot

The Omaha Municipal Orchestra will perform "Players Concert" at West Hills Presbyterian Church on Sun., Feb. 22 at 3 p.m. Conducted by Christopher Stanichar, "Players Concert" will include Copland's *Quiet City*, Telemann's Double Horn Concerto, Haydn's *Sinfonia Concertante* and Brahms' *Variations on a Theme by Haydn*. The concert is free and open to the public. West Hills Presbyterian Church is located at 82nd and Hascall Streets. Call 578-1366 for more information.

Fun for whole family, not just kids

Family Fun Day at Joslyn Art Museum is not just for kids. On Feb. 22 from 1-4 p.m., Joslyn's Family Fun Day will feature Tony Fitzpatrick: Max and Gabby's Alphabet. This exhibition consists of 26 full color etchings with enchanting and sweet themes. Family Fun Day will also include games, tours and storytelling. Admission is free from 1-2 p.m. with regular admission from 2-4 p.m. Log on to joslyn.org for more information.

Mmm, brains

Zombie Prom will be performed at the Omaha Community Playhouse until March 21. This electric musical, set in the 1950s, is a tale of a boy crazy for his girl, Taffee, and determined to graduate high school. His dilemma, of course, is that he's a zombie due to a tragic motorcycle ride through atomic waste of a nearby power plant. The musical has been hailed as exciting and wild, and who can turn down *exciting and wild*? Adult tickets are \$28 and tickets for students are \$15. More information can be found by logging on to www.omahaplayhouse.com.

"Fabulism" offers wide gamut of art

REVIEW BY JOSH WILLIAMSON

Photo editor

Hundreds of art enthusiasts flooded Joslyn Art Museum Friday night. They braved the cold weather and crowd to take advantage of College Night's special offers.

Free pizza and admission were two main lures for the night. A few people, however, managed to find their way into the galleries after finishing a slice or two.

Joslyn's current big-ticket exhibit is "Fabulism," which will remain on display until March 25. "Fabulism" is a fairly new term in the art world, taking root in the world 'fable.' "Fabulism" is described as the use of metaphors to appeal to a viewer's sense of self. It is truth and imagination combined to analyze real-world concepts and problems.

If you're confused by the vague definition, don't hold your breath and think that just looking at the exhibit will clear things up. At first glance, the five artists don't appear to share a style. This is because "Fabulism" describes the meaning or sub-text of a piece, rather than the visual style.

The first stop on the "Fabulism" tour is cartoony, abstract and surreal. Carroll



photo by Chris Machian

Tilly and the Wall rocked College Night at the Joslyn Art Museum.

Dunham presents a somewhat violently distorted world with grotesque, disjointed figures and large shapes that seem to invade the canvas. Dunham includes a representation of himself in several of the paintings. The concept that Dunham's

see ART, page 10

UNO HEALTH SERVICES PRESENTS: HEALTHY WEIGHT WEEK

Friday, Feb. 20 8:30 a.m. - 12:30 p.m.

Participants must fast after midnight on Thursday, Feb. 19.

No appointment necessary.

Health Screen: \$15

Includes:

Blood glucose

Cholesterol Screen

Blood Pressure Check

Weight

Waist Circumference

Participants will Receive:

Food and activity diary, food preparation tips, and dining out tips while supplies last.

Health information including: diabetes, blood pressure, cholesterol, reduced calorie menus and physical activity.

STICK TO YOUR
NEW YEAR'S GOALS

Student Health Services MBSC, first floor

For More information, please call 554-2374.



tick, tick...BOOM! bursts with talent, charm

REVIEW BY KYLE J. LYNN

Staff writer

Stages of Omaha's production of Jonathan Larson's *tick, tick...BOOM!* had few ill-advised ticks and boomed from the very beginning into a spectacular show.

The story begins with Jonathan sitting at his piano in his apartment, struggling to write the next great American musical. He voices his problems through a near constant monologue, which suits the show, originally written as a one-man show. Instead of jumping into song, as most musicals do, this production allows for the characters to drift into their musical numbers, helping the flow of the piece.

Jonathan is almost 30 years old and has little to show for it. His best friend Michael has "grown up" by giving up his dream of being an actor and now works at a marketing company. His girlfriend, Susan, wants to move to a suburban area, bringing Jonathan with her. He assumes the relocation will crush his chances to succeed.

Michael and Susan are incredibly supportive of Jonathan's choice, yet look for some way that he could give up his dream for a more secure life. Michael even sets up an interview for Jonathan with his company, in which Jon purposefully destroys his chances.

Jon wants to write, and *Superbia*, the show that may open the door for him, is being workshopped. Unfortunately, it

doesn't go as well as he had hoped, which brings Jon into the torment of whether he should continue writing.

Jon's relationships crumble, but begin to rebuild as the biggest surprise, at least for Jonathan, brings hopes of a happy ending.

Stages of Omaha at the Millennium Theatre produced an intimate portrait of Larson's life, which could have been

disturbed if produced in a larger space and glammed up with flashy scenery.

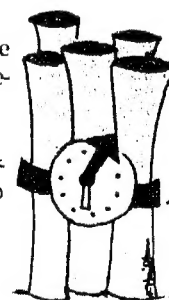
The cast is composed of 10 characters, played by only three actors. Ryan Pivonka played the lead, Jonathan Larson, while Jerry R. Ditter played Michael and Amy Krivohlavek played Susan, with Ditter and Krivohlavek also picking up the other small roles.

There were surprisingly few costume changes. The sets were also sparsely furnished. Fortunately, the script provided such an accurate description of where the scenes took place. That, coupled with the actors' abilities to create the atmosphere they were in, actually made me appreciate the lack of technical aspects even more.

The lighting was spectacular in its subtleties, picking up every movement on stage and creating moods in an unobtrusive way.

Even with the amazing production aspects of the play, nothing could top the performances by the actors and wonderful

see BOOM, page 10



Oscar watch 2004, Part I: An overview

KYLE J. LYNN

Staff writer

Cheer up, grouch. Oscar season is here. Let's take a quick overview of the nominees.

Lord of the Rings is king with 11 nominations but following with a still commanding 10 nods is *Master and Commander: The Far Side of the World*. Impressive, but neither film managed to score any nominations in the acting categories.

Mystic River is an actor's film, scoring nominations for Sean Penn in the Best Actor category and Tim Robbins and Marcia Gay Harden in the supporting categories.

Getting *Lost in Translation* wasn't difficult



Baby Plays Around

A story of love, sex and rock and roll

REVIEW BY THOM JONES

Staff writer

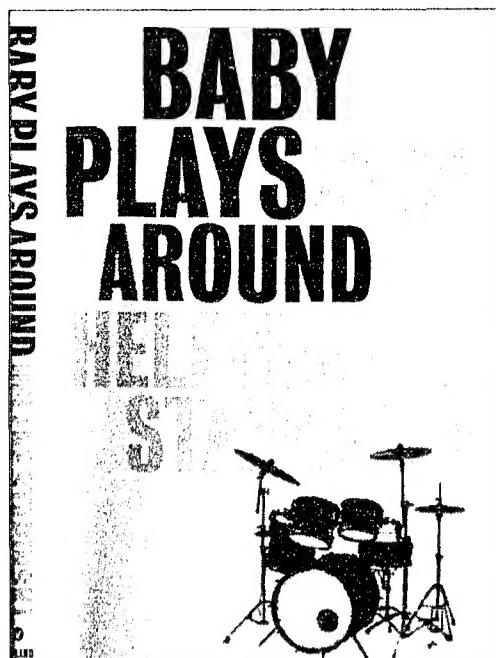
Elvis Costello once said: "In rock and roll you get in a groove and let it fly. It's either magic or it's boring. When you get it right, it's the most fantastic feeling."

Helene Stapinski would also describe love like that, where it is amazing one minute, boring and hateful the next. Music and love are the elemental themes of *Baby Plays Around*, Stapinski's new memoir.

We all have childhood dreams of what we want to be when we eventually grow up. Whether it is a firefighter or a lawyer, everybody has at least one dream career. Stapinski's dream was to be a rock drummer. Fast-forward about 25 years: in reality, she is a freelance journalist.

It all starts out when Stapinski is on an assignment for a magazine when she meets Julie. Julie is looking for people to start a band. Stapinski wants in because she has always wanted to be in a band. She has also been playing drums for 20 years in secret; her brother was the one with the drums and she would sneak into his room and play while he was gone. As a result of calling Julie, the band I Hate Jane was formed. I Hate Jane started to practice and progress into a serious band, then the bassist just gets up and quits. The band now is caught in a pickle, but Stapinski has a solution — her husband Martin.

Martin joins the band and sends a new energy through the band. Right after Martin joins the band, Stapinski has to go on a trip to Alaska for an assignment. When she returns, I Hate Jane plays its first couple shows. Stapinski feels like the band is on the way to making a name. Then, out of the blue, Martin quits the band. His reason for leaving is that he only wanted to be temporary until the band found a full-time bassist. I Hate Jane moves on but the next couple of musicians are rough to play



with.

As the band goes through the process of finding a replacement, Martin drops a bombshell on Stapinski — he has been having an affair.

What will Stapinski do with the band and Martin? You are just going to have to read the book for yourself to find out.

Memoirs are some of the most personal writing you will ever read, and this one is no exception. I have never read a book that ties music to relationships as closely as this one. Stapinski's love of music is as great as her love for her husband. She brings up examples of hearing a particular song at a moment in life that is frozen in time. Stapinski writes these incidents to excite the reader to read more and maybe bring to mind a similar experience.

In sum, *Baby Plays Around* is a book full with two hearts — one for the love of music and the other a mended heart for relationships with others.

paintings could just as easily grace the cover of a pulp sci-fi novel as they do the Joslyn's walls. Rauch's work has a dreamlike feel to it, created by figures that seem to be working, but what they are doing isn't always clear. The images Rauch offers are those that we might see when still half-asleep after waking.

The final artist included in this exhibit, Chris Ofili, shares the concept of racial ideals and preformed ideals that are present in Gallagher's work. But Ofili goes about delivering his message in a very different way. Ofili idealizes African images, powerful Black men and women, in addition to other Black iconography. Unfortunately, any message that Ofili may have been able to communicate to his audience has been overshadowed by his liberal use of elephant dung to decorate his paintings. Some artists may have successfully used excrement to convey a desired meaning in their work, but Ofili's dung seems more of an afterthought than an intentional part of the work. An otherwise wonderful painting of an African figure is ruined by several large muffin-shaped clumps of elephant dung glued to the canvas.

If you'd like to check it out, but don't think you'll be able to scratch through the surface, just remember that in the end the beauty of "Fabulism" is all in the mind. Some of the paintings are pretty to look at, but that's not the point of this exhibit.

from ART, page 8

work seems to describe is the violence and ugliness present in much of our modern society.

Around the corner, Ellen Gallagher chooses to confront racial stereotypes through her art. Judging something from a distance, when closer examination would expose the truth, is often the root of stereotypes. This idea is expressed through Gallagher's work, which takes on different meanings from different viewpoints. At a distance, a large abstract shape seems to be solid, but a closer inspection reveals the shape is actually formed by thousands of tiny repeating designs.

Next in line, and probably the most visually appealing in this exhibit, Matthew Ritchie's work gathers inspiration from physical sciences and mathematics. Ritchie's work doesn't seem to convey a sense of conflict like the other "Fabulism" art included in the exhibit. Rather than show conflict, Ritchie illustrates the concepts of the continual flux and growth of the universe and world surrounding us. His work breaks the bounds of the canvas, bleeding onto the walls and into the next painting. Each piece seems to grow or evolve from the previous work.

Science-fiction lovers should enjoy the next bit of the "Fabulism" exhibit, paintings by Neo Rauch. Many of his

Razzies honor the worst of the worst

KYLE J. LYNN

Staff writer

Are your favorite films missing from the Oscar list? Maybe you think Ben Affleck deserves recognition for his career-defining turn in *Gigli*. Maybe you were bopping along to *From Justin to Kelly*, calling it the next *Chicago*, and were surprised it scored no nominations this awards season. Maybe *Cat in the Hat* knocked *Dude, Where's My Car?* out of your No. 1 spot for best film of all time. Well, if this is true, maybe you can gain some hope that the 24th Annual Golden Raspberry Awards will recognize your favorites.

The decidedly anti-Oscar ceremony is scheduled for Feb. 28, the day before the Academy hands out its prestigious awards. The Razzies recognize the Worst Achievements in Film from the previous year, and this time around looks like a sure lock in *Gigli*'s favor.

Gigli scored nine nods, narrowly leading the pack that also includes *Cat in the Hat* and *From Justin to Kelly* with eight each, and *Charlie Angels: Full Throttle* with seven. These four, along with the reality-movie mishap *The Real Cancun*, round out the Worst Picture nominations.

The Worst Actor category could be a tough call with Affleck, Cuba Gooding Jr. and Ashton Kutcher garnering nods for roles in three different films each. Cuba looks to have the slight lead, having already won an Oscar (*Jerry Maguire*). Don't count out Justin Guarini and Mike Myers; their performances should not go unrecognized.

The Worst Actress category is home to another past Oscar winner, Angelina Jolie, for *Beyond Borders* and the latest (and, we hope, last) installment of *Tomb Raider*. Kelly Clarkson may be topping the charts,

from BOOM, page 8

direction and musical direction, by Ditter and Keefer Peterson, respectively.

Pivonka, who is new to the Millennium Theatre stage, encompassed a wide range of emotions, never breaking character and hardly missing a note. His voice matched Ditter's impressively, which only made obvious the slight mismatching of his to Krivohlavek's.

The flaws of the show were minor. The sound system took a song or so to get used to. Perhaps a little more pertinent was the incredibility surrounding the musical

from OSCAR, page 9

on his mantle for the title role in *Glundi*. Jude Law scores a nod for *Cold Mountain*, one of the biggest love epics ever, which was ignored by the Academy in the best picture and director categories, not to mention Nicole Kidman's performance. The real race looks to be between Penn and Murray, both winners of Golden Globes for their roles.

The Best Actress category already seems to be leaning to Charlize Theron for her anti-beautification role in *Monster*, especially after a Golden Globe win. Still, don't overlook the other actresses, especially Diane Keaton, a fellow Golden Globe winner for her role in *Something's Gotta Give*.

The biggest surprise is also in this category: Keisha Castle-Hughes, the youngest-ever nominee for a Best Actress Oscar for her role in *Whale Rider*.

Sensibiscuit-helmer Gary Ross was the only director to score a Best Picture nod and be overlooked in the directing category with *City of God* director Fernando Meirelles presumably taking his place. That being said,

but will face stiff competition in this category from another chart topper, Jennifer Lopez for *Gigli*. Drew Barrymore and Cameron Diaz will battle it out for *Charlie's Angels* with Barrymore having the slight advantage over her costar, with a citation for *Duplex* as well.

The couple that made headlines this year for the on-again, off-again, on-again, off-forever relationship may have something to remember with a Razzie for Worst Screen Couple. Bennifer faces stiff competition from Guarini and Clarkson, not to mention the leads of *Dumb and Dumberer*.

A new category has been added to recognize the films with all concept but no content: Worst Excuse for an Actual Movie. The only Worst Picture nomination that didn't score in this category was *Gigli*, with *2 Fast, 2 Furious* taking its place.

Another category that has come to be heavily needed and used recently is Worst Remake or Sequel. *Charlie's Angels: Full Throttle* leads the pack, which also consists of *Dumb and Dumberer*, *2 Fast, 2 Furious*, *From Justin to Kelly* (a supposed remake of *Where the Boys Are* '60 and '84) and the new and destroyed version of the classic cult hit *Texas Chainsaw Massacre*. Surprisingly ignored in the category were either of the Matrix sequels that only earned nominations in the Worst Director category.

Many of these movies, which should have gone straight to DVD, are now available at your local rental store. I know I'm going to catch these; I won't be the last to see possible Worst Picture winner *Gigli* or groove to *From Justin to Kelly*'s rockin' beats. Maybe if I'm lucky I can still catch *Cat in the Hat* in theaters!

For more information and a complete list of nominees, check out razzies.com.

numbers, which allowed me at times to ignore the acting and dialogue in anticipation of the next jaw-dropping number.

Tick, tick...BOOM! is a must-see for anyone who enjoys being entertained, and without a doubt one of the finest pieces I've ever seen. The show continues until March 7 with performances every Thursday, Friday and Saturday at 7:30 p.m. and Sunday at 2:30 p.m. There will be no show on Feb. 28. Call and reserve your tickets today at 345-8166 or find additional information and reserve tickets at stagesofomaha.com.

Peter Jackson scores his second nomination, this time for the third installment of *Lord of the Rings*. Peter Weir for *Master and Commander* and Clint Eastwood for *Mystic River* round out the five in this category.

Finding Nemo, which was the second highest-grossing film of the year behind *Lord of the Rings*, was only nominated for one Oscar. Yet, expect it to swim away with the Best Animated Feature Film category.

Best Documentary Feature is tough to call, at least for me, because I've only seen one of the entries, and there's not much press on this category.

Capturing the Friedmans, the one I did see, left me intrigued and on the edge of my seat until its conclusion, thus winning my vote (note to reader, Kyle J. Lynn is not a voting member of the Academy).

So many good films, a few surprise nominations (and missed nominations), and the shortened "Oscar season" will leave me scrambling to Blockbuster and the theater to try and catch up by Feb. 29 to predict the next major Oscar winners.

Stay tuned for the next installment.

Of investors, speculators, and gamblers: Part two

Economists like to use the term "utility" to denote the happiness individuals enjoy from consuming or doing something. Now different people may enjoy different things, therefore Warren Buffett may get more "utils" from consuming a meal at McDonald's while Charlie Munger, Buffett's right-hand man, may gain less "utils" from the same visit to the world's No. 1 single-brand fast food chain. In fact, Martha Stewart, the fast-food hater who lives on French cuisine may actually incur *negative* "utils" if we force her to "dine" at some fast-food outfits. It all depends on each individual's personal preferences, likes and dislikes, and, of course, tastes.

In the ice cream market, do you prefer chocolate or vanilla? In the soft drink market, do you prefer Pepsi or Coke? In the auto market, are you more attracted to American-made vehicles or imports? In romance as well as political markets, do you prefer someone who is a straight-talker (what you see is what you get) or someone phony who overly sweet-talks?

Our different choices reflect our differences in preferences, likes, and tastes. Economists assume that each individual is rational in the sense that he tries to maximize his happiness (utils). It's true to say that Miss A is rational because she works out at the gym five times a week and doesn't smoke, which are both her own free choices. But it's wrong to say that Miss B is not rational simply because she is a couch potato. Likewise it's wrong to say that Miss C is not rational simply because she smokes. All three individuals are making *rational* choices that maximize their own "utils," given who they are and their preferences and tastes.

For the past several years, I have been trying to make investors out of speculators and gamblers. But mostly, I gear my efforts toward those younger than 30 years old because their

Making sense



Tin Mak

preferences and tastes still manage to change for the better.

It's good to invest for the long term and it's bad to speculate or gamble. However, I readily admit that when speculators or gamblers "do their thing," they are actually maximizing their utility. A gambler at the casino is the happiest person. Even after he has lost it all and standing empty-pocketed there, his feeling probably still

beats that when he is forced to invest for the future, as the casino feels homey to him. Similarly, you probably have to point a gun to the speculator for him to stop speculating in the financial markets.

I mentioned in my last column that speculators and gamblers love "variance" over "expected returns" and would in a heartbeat sacrifice the latter for the former. "Variance" means "excitement." And what is the most common money-losing game that provides the highest variance of them all? The state lottery. For stocks, even very volatile ones, price fluctuations rarely go over 10 times of your capital within a single day. For the lottery, it can go up to a few million times. And for that kind of "excitement," gamblers pay a price equal to about half of their "investment capital." Where as for the stock market is mostly a wash at the end of day, except that each buying and selling entails transaction costs in the tunes of a percent or two of your "investment capital" mostly in the form of broker's and government fees. The problem is, stock market speculators (i.e., gamblers in investors' clothing) typically put in much more capital in stock market speculation than they do either at the casinos, the race tracks, or for the lottery tickets in convenience stores.

So, should you invest for the long term or speculate away your money? It all depends on what you prefer: excitement or expected returns.

This week's homework for the guys: Get a date!

All week long, guys have been coming up to me telling me that they loved my article on Valentine's Day. They said the advice was perfect and the plan could be executed with precise thought. But a lot of these guys had a dilemma. They had problems I didn't consider when writing an article of that magnitude. They all were single. Yes, single men on Valentine's Day. I thought how could I work out this situation and I came to a

conclusion that only I could think of. What I thought of is considering a new year, a new attitude and to quote Jay Z "a change of clothes," is what my brothers need.

So I dedicated this article to my brothers out there who are on the prowl for women. I'm going to tell you the techniques that a Jedi Master of macking knows. The knowledge I possess on getting women is something that was passed down from the corners that Don Magic Juan worked on in Chi Town. So UNO get ready to be hypnotized with strong verbal intercourse, ok maybe not strong, but I got game. So keep your ladies from reading this because this could be the downfall of all game known.

I'll keep it simple so not to confuse those who can't keep up with the pimpology I'm about to display. Introduction is the key for anyone. They say first impression is important, and they are right. You need a great first impression when macking. Why, because how you carry yourself is how people look at you, if you walk around like a dork and you talk like a dork, then guess what, you're a dork. So walk with confidence, talk with confidence, have that look that shows that you're not full of crap but you're a source of energy that girls want to be around and guys wish they had. It is very important to not be cocky but confident and at all times know the difference. No matter how independent a woman may act, she wants a man who is secure, assure of himself and his

Black man w/ attitude



Early Bryant

situations in life.

Situation in life is also important. While good girls like bad boys they still like guys they can dream about marrying. They want perfection or something close. I consider myself neither, but I know how to make women believe I am. While I may not walk around clubs pushing and punching guys for attention, I rather spend my time enjoying the site of good-looking Britney Spears

wannabes in Wet Seal clothing. I do this by my confidence and my ambition. I'm not just that guy they want, I'm that guy their father wants to meet. Fellas believe me on this, we are in Omaha, Neb. You tell a girl that one of your goals is to move to Las Vegas and be a plumber, and they will want to be with you. You tell them that you are an investment banker in Omaha, and they will blow you off as if you were a plumber.

Next is creating a false sense of a future. Be that guy that looks to settle down if you met the right girl. How you play that role without sounding too desperate or needy? By telling of the adventures you've had in life before you met them and the adventures you planned now that you met them. Suggest trips that could be fun and romantic, who cares if you follow through because it's your choice if she is the right girl. Also get to know about the family and how they feel about them, you can find out if she is a girl who wants daddy's attention or a girl who wants a daddy. My process isn't just about getting a girl it's about getting a girl, her friends and her friend's friends. To do this you need to seal the deal.

Sealing the deal is the final part. You have to have something that will get you that goodnight kiss, something that will keep her at the club with you while her friends continue to bar-hop. The story I tell is my drive to be

see DATE, page 14

Today's gulf news articles from the Middle East

SCOTT SUTTON

Columnist

An interesting aspect of being an American living overseas is that, for some inexplicable reason, people at home seem to think we don't have access to news. For example, I got an e-mail last week asking if I'd heard about John Kerry's wins in Tennessee and South Carolina.

I do know Americans living in Mongolia and Tibet, and I'm sure they are a bit behind on the latest breaking news (due to living in rural areas), but for 99.9 percent of us, CNN and BBC is close at hand. So is the Gulf News, the best English language newspaper in the United Arab Emirates. Primarily run by Indians, they run news and features from the world over. In fact, the Americas gets their own page, not bad considering that most of the news on pages 1-4 includes stories related to the United States.

I thought it might be interesting for readers in Nebraska and Iowa to know what else one could read about here: the big story about the crash of a Dutch-built Fokker 50 airplane in the city neighboring Dubai. The plane, with some 50 passengers who had flown to Iran to renew their Dubai visas was coming in for a landing when it smashed into the desert less than a kilometer from a residential area. What makes the story human is the heroism of the pilot, who had obviously

fought to keep the plane from hitting the American Sharjah School and nearby houses. One witness said that "the pilot managed to lift the nose" so that it passed over the school. Forty people were killed in the tragedy. The weird aspect: crowds of people, who had been driving in the area, drove to the scene and started filming with video cameras and taking pictures. How ghastly.

Across the wide water, in Iran, about 100,000 people 'celebrated' the 25th anniversary of the Islamic Revolution. Predictably, there was plenty of anti-American rhetoric, mostly from the thousands who had been bussed in from poor, rural areas by the mullahs. Leave it to them to consider the feelings of the downtrodden. Even then, the anti-American protests were minor events; for the most part, according to the Gulf News article, "It was more of a pleasant family outing than an outpouring of revolutionary fervor." While a few hardliners were chanting the usual ho-hum 'death to America/England/Israel,' "street vendors were handing out pink Barbie balloons and Stars and Stripes underpants." I think what this is saying is that President Khatami, not making anti-west remarks, instead lashed out at Iran's ultra conservatives, saying that Iran had three paths from which to choose: imitating the West, extremism, or gradual reforms. Of the 'extremist' road, he said: "Extremists oppose freedom and democracy


in the name of religion. Their model is a detestable and violent one."

Another story stated that married Bahraini women would be able to get a passport without the permission of their husbands if a proposed bill passes a legislative committee. Proponents of the bill say the constitution demands that men and women are equal citizens. Bahraini women already have political and social rights, much as in the United Arab Emirates. This just goes to show that not all Gulf countries are like Saudi Arabia. Let's hope the law passes. It would be another victory for women's groups in the Middle East.

Meanwhile, over in Saudi, where women certainly do not have equal rights, police gunned down a top Al Qaida militant who had been on the most-wanted list. According to a pro Al-Qaida Web site, though, Al Qaida was "upset" because the guy died after not receiving medical attention, and was then buried secretly. One has to wonder why the Saudis want to make it a secretive affair, but then much about Saudi is a mystery, including how serious they are about the war on terrorism.

The last little news item

came from Europe. The headline was "Italian Town Battles Blazes." Apparently, household items in one particular Sicilian town are mysteriously bursting into flames, "sparking theories of demonic intervention," as the Gulf News reported. One Italian police officer said, "I've never seen anything like it." Some residents have been evacuated, and the utility company Enel has cut power to the town. Even so, the fires continue. Spontaneous combustion sounds like a sci-fi movie to me, but one Catholic exorcist, Gabrielle Amorth, told the Italian Daily Il Messagero that "demons occupy a house and appear in electrical grids. ...let's not forget that satan and his followers have immense powers."



Gateway

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Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Tennis team sweeps top competitors

KYLE J. LYNN

Staff Writer

The Maverick tennis team swept the competition in its first road trip, picking up wins against the former North Central Conference champions, a top Division III team and an NCAA Division II tournament team. The Mavs beat North Dakota 5-4 Friday, and won both matches 6-3 over Winona State and invitational host Gustavus Adolphus.

UNO's first match was Friday night against North Dakota where Maggie Russell's first collegiate singles victory sealed a narrow 5-4 win for the Mavs.

Russell, at the No. 5 singles spot, defeated her opponent 6-0, 6-3 in the final and deciding match of the evening.

Sara Batchelor (No. 1) sent her match into a tiebreaker after winning the first set 7-5 but struggled in the second set, losing 4-6. Batchelor fought back with a 10-4 victory in the tiebreaker.

Shannon Dinovo (No. 6) swatted her opponent away with a 6-3, 6-2 win.

Russell and Sarah Huls defeated the former NCC No. 3 doubles champions at the No. 2 doubles spot, 9-7. Batchelor and Anna Ristic won No. 3 doubles 8-6.

The Mavs went into Saturday's matches and came out nearly unscathed winning eight of the 12 singles matches and four of six doubles in their two duals

of the day.

Winona State was first at the nets Saturday for the Mavericks. Lindsay Henjum brought the No. 3 singles match to a tiebreaker, winning the first set 6-2 and then losing her second 3-6. She narrowly defeated her opponent 11-9 in the tiebreaker.

Huls won her No. 2 singles point with a lead off shutout set. She struggled later, but came out on top in her second set 7-6.

Henjum and Huls then combined to win at No. 2 doubles, 8-3.

Other winners included Pam Le at the No. 5 spot, Ristic at No. 6 and Russell and Dinovo at No. 3 doubles.

The second and final match for the Mavs on Saturday was against the host of the triangular, Gustavus Adolphus.

Batchelor picked up her third win at No. 1 singles, and Ristic picked up her third at No. 6 singles.

Abby Wilson fought hard at the No. 4 singles position, starting off with a loss in the first set 3-6 before trouncing her opponent the next two 6-1, 10-8.

Also carrying the team to a victory were Henjum and Huls at No. 2 doubles, Russell and Mikaila Spalding at No. 3 doubles and Dinovo at No. 5 singles.

The weekend brought the Mavs from a slumping 1-2 record to a building 4-2.

UNO hosts Augustana at 6 p.m. Friday.

Welcome to Skutt University The Maverick-Skyhawk connection

J. PARKER ADAIR

Sports editor

If it weren't for the UNO wrestling program and Head Coach Mike Denney, Omaha Skutt Catholic High School would not be competing for its seventh consecutive state title.

If Skutt hadn't won six previous state titles, the UNO wrestling program would not be ranked third nationally with legitimate shots at national titles for the next two years.

UNO and Skutt have a special connection. They have created their own "circle of wrestling life" so to speak. With recent transfers of Chas DeVetter and Todd Meneely from Iowa, six Skutt wrestlers have traded in the silver and green for the crimson and black. And there are more to come.

"People like to call us Skutt University," said UNO wrestler Eli Dominguez jokingly. Dominguez is a Creighton Prep graduate.

One of the biggest reasons for Skutt becoming a "UNO Prep" has been Brad Hildebrandt and R.J. Nebe. The two Skutt wrestling founders are also Denney Disciples. Both wrestled together in the late 1980s for the Mavs. By wrestling for Denney, they learned a great system of teaching and have been able to instill it into their young wrestlers. The young wrestlers have reached great success as well. In addition to the six-team titles, the Mavericks have claimed 14 individual titles.

Transferring that to college, three UNO Skyhawks have earned starting jobs this year. Kasey Kohl, a four-time state champ with one loss in his high school career went 19-8 his first season as a starter before shoulder injuries have forced him out early the past two seasons. Jesse Greise also has felt in the injury bug. He was forced to give up wrestling after two shoulder operations.

Chas DeVetter joined the team late this year, and has made an impact already. He is 15-2 and ranked nationally. Steve Conlin is starting at 174-pounds following his two state championships. Meneely will join the team officially next season.

The one with the biggest collegiate career so far has been Mitch Waite. As a redshirt freshman, Waite placed second nationally, becoming Skutt's first All-American wrestler.

"We're really proud of them," Hildebrandt said. "It's great for R.J. and I to be able to give back [to Denney and UNO] some All-Americans and maybe national champions."

The medal stand is no unfamiliar place for the coaching staff, however. Head Coach Brad



photo by Chris Machian

Brad Hildebrandt was a three-time All-American and four-time national qualifier for UNO between 1984-88. He now coaches for Omaha Skutt.

Hildebrandt is a three-time All-American while Nebe is the most decorated Mav of all time. He is a five time All-American. Nebe won the Division II national title in 1988, giving him a berth in the Division I national meet, where he took sixth. When you throw in Mack LaRock, who has been coaching at Skutt too, you have 12 All-American titles.

"Brad came out and asked me if I'd want to work out with some of his guys," LaRock said. "I knew some of them and it's nice to still be able to follow them."

Waite was one of the first Skyhawks to come to UNO. When asked why he did so, Waite said, "There's just a great tradition. What Brad and R.J. did here, and it's close to home made me want to come in."

Having lots of friends around helps too. Waite said, "It's been a big help having Todd, Chas and Steve to do workouts together. Everybody is doing well, and that's a positive."

The addition of Meneely could be just what UNO needs to win a national crown in the next few years.

"They produce great people, not just great wrestlers," Denney said.

Skutt is producing more greatness every year. The Skyhawks qualified 12 of 14 wrestlers for this weekend's Nebraska State Championships. Part of that may be due to the fact that alumni come back to work with them.

"They make us better," Waite said. "I worked out with them over Christmas, and it helps me just as much as it helps them."

If Waite took second at nationals as a freshman, any help he's giving former teammates could mean the end of any prayer other Class B teams have at a state championship.

And that could feed the Mavericks national qualifiers for years to come.

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You know you're good when...

J. PARKER ADAIR
Sports editor

UNO wrestlers slaughtered St. Cloud State Saturday night 22-12. The score is considered a slaughter because Les Sigman was the only regular starter for the Mavericks, and he didn't even wrestle.

The evening before, UNO dropped No. 12 Minnesota State-Mankato 27-9. Patrick Allibone (149-pounds) started the Omaha Mavs by fighting off a whizzer for a low single and threw a perfect fireman's carry to open the second period. A tilt at the end of the match gave him a 12-2 major decision.

"I liked starting us off," Allibone said. "It's a heck of a chore, but I like it."

Chas DeVetter's 157-pound match looked to be a low scoring one. No points were earned after the first period, but following a second period escape DeVetter hit a duck-under for two. He went on to win an 11-2 major decision.

Newly-ranked freshman J.D. Naig (165) came out as fiery as he's been all year snatching a single and using a leg sweep to get George Lynaugh to the ground. Lynaugh got thrown to his back as the second period's buzzer sounded. Naig went on to win 10-4.

Coming out to shouts of "You're my boy Blu!," senior Blu Wahle made his first start of the

season. A year ago, he nearly qualified for nationals, but this year has been a backup at 165 pounds. He was bumped up to 174 for an injured Steve Conlin, and lost 7-4.

"I was a little nervous," said Wahle. "I weighed in at 168, that didn't help. I kept pushing it and was aggressive, but I got called for being overaggressive."

At 184, Nate Oviatt had wrestled well all year until he became ranked. The boost to the ego quickly deflated after his 4-0 loss to Jon Dierks. Ben Strandberg lost 6-2, allowing the Mankato Mavericks to pull within six team points.

Defending National Champion Les Sigman (285) silenced the comeback by taking a 6-2 lead after the first. He won a major decision 16-5 to boost UNO to a 21-9 lead. Dustin Tovar followed up at 125 winning a forfeit.

Mitch Waite (133) got back on track, following his rough road weekend against Central Oklahoma and Nebraska-Kearney. His five first-period points were enough to win, but he added four more giving him a 9-4 win and sealing a UNO victory.

There was no scoring in the first two frames of the 141-pound match. Eli Dominguez was the final UNO wrestler for the evening.

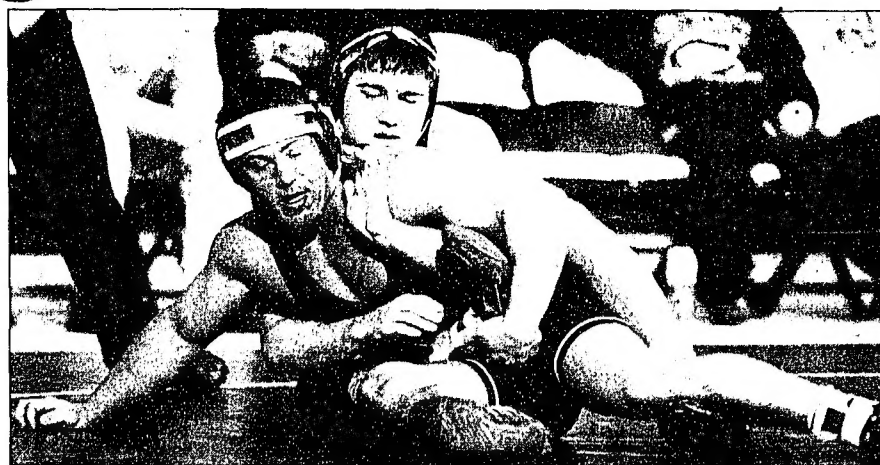


photo by Josh Williamson

UNO's Dan Vech grapples Mich Gritti of St. Cloud State. Vech won the match 6-0, helping the Mavs win the dual 22-12.

With the score tied at two, Dominguez unloaded a flurry of scoring in the final 25 seconds to win 6-3.

"Eli wrestled really well for us, all year long," said Head Coach Mike Denney. "That's some of the best wrestling from him all year."

The St. Cloud match was anti-climactic for the weekend, but was the climax of careers of five Maverick wrestlers. Senior night brought parents in to see their sons in the finals matches of their careers.

Dirk Desmond was a four-time Nebraska State Champion for his father Dan at Hebron. The elder Desmond skipped his team's district championship matches to see his son. Desmond fought a great match and had a 4-3 lead before giving up an 8-4 decision at 157.

Wahle (165) returned to his natural weight, but saw no better results. Trying not to be overaggressive, Wahle was warned for stalling.

see GOOD, page 14

Women's team effort improves, yet record doesn't

PAUL FREELAND
Senior staff writer

UNO's chances of its first North Central Conference women's basketball win are looking bleak.

The Maverick women's basketball team made two solid starts in its weekend games at Minnesota State-Mankato and St. Cloud State and even held a second-half lead for the first time since the Mavs' NCC opener Jan. 9. The end results were the same as Mankato defeated UNO 71-51 on Friday and SCSU used a late first-half run Saturday to win 85-72.

UNO made a bright start to its game against Mankato as six early points from J.J. Smith keyed a 13-4 run in the opening minutes. MSU held the ascendancy for the rest of the half, outscoring the Mavericks 36-5 en route to a 40-18 halftime advantage. Mankato feasted off of UNO turnovers in the first half, scoring 21 points from Mav miscues. The second half was more of the same as UNO could not get closer than 17 points.

Smith was the only Maverick in double-digit points with 16 while Shannon Eggers added eight points and three assists. Hannah Stolba paced Mankato with a game-

high 21 points and nine rebounds as MSU picked up its second NCC win, both over UNO.

Neither SCSU nor UNO could build more than a four-point lead for most of the first half Saturday night until the final six minutes. The Huskies took a 24-24 tie and stretched it to a 38-28 halftime lead. The Mavs responded with a run of their own after the interval, though, scoring 13 of the second half's first 15 points to erase the deficit.

UNO led 57-56 with 9:19 left in the game, but it was the last time the Mavericks would hold the lead. SCSU held the Mavs without a field goal for more than seven minutes down the stretch as the Huskies amassed leads as large as 16 points.

All five Maverick starters scored in double figures with Eggers' 13 points leading the way. Smith and Lindsey Petersen each had 12 points while Sara Myers had 11 points and LaCheryl Prince added 10 points. Katie Huschle came off the bench to score 19 points and lead SCSU (17-6, 7-3).

UNO (4-18, 0-10) completed its scheduled set of road games with a 1-13 record away from the Sapp Fieldhouse. UNO returns to action tonight as it hosts Doane College at

7 p.m. before closing out its NCC schedule with four home games, three against nationally-ranked foes. Ninth-ranked North Dakota will play in Omaha Friday and No. 6 North Dakota State will come to town on Saturday.

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Minnesota split puts Mav men second

PAUL FREELAND
Senior staff writer

Hot second-half shooting was the order of the weekend as the Maverick men's basketball team split its final regular season road games.

Minnesota State-Mankato rallied from a halftime deficit with 65 percent shooting to top UNO 86-74 on Friday, but the Mavericks returned the favor against St. Cloud State on Saturday. UNO held off a late challenge from the defending North Central Conference champions with a 62.5 percent shooting effort in the second half en route to a 77-67 victory. The split put UNO alone in second place in the North Central Conference behind co-leaders North Dakota State and South Dakota State.

UNO led for all but five minutes of the first half against Mankato, but all the visitors' good work went out the window in the second half. MSU started hitting shots with abandon, connecting on seven of 11 three-pointers and 13 of 20 shots overall. Mankato tallied 55 points in the second half after getting just 31 in the first stanza.

Tola Dada led UNO with a game-high 21 points while hitting nine of his 12 shots. Ty Graham had 14 points before fouling out while Ryan Curtis added 11 points and five rebounds.

Calvin Kapels also had four points, six assists and six rebounds. Luke Anderson led five MSU players in double-figures with 20 points.

After a tight first half against SCSU, UNO started to pull away in the second half. Graham converted a three-point play with 5:24 left to give the Mavs a 65-58 lead. The Huskies stormed back with eight straight points to take the lead. Andre Tarpley delivered the knockout blow after two nery minutes. He nailed a three-pointer from the corner to give the Mavs a 71-66 edge with 1:10 left. Graham and Kapels made all their free throws down the stretch to seal the Mavericks' victory.

Tarpley led UNO (16-7, 6-4) with 15 points and seven rebounds while Graham had 12 points. Kapels added 11 points and seven assists. Matt Siegle had 17 points to lead SCSU (15-8, 5-5).

The win put UNO in second place in the conference with a 6-4 record while NDSU and SDSU each sit one game ahead at 7-3 in the NCC. MSU, SCSU and South Dakota all sit in a three-way tie for third with a 5-5 conference record. The Mavericks will have a chance to play both teams ahead of them in the standings as they close out the season with four home games. North Dakota and NDSU will play in Omaha on Friday and Saturday, respectively.

UNO Information Phones

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- Campus Security
- Faculty & Staff locations
- Campus phone numbers
- General information

The information operator is ready to assist you. You can also stop by the information window in Eppley Administration Building for information, free notary services, schedules, brochures, etc.



Campus Security can be reached at ext. 4-2648 from all campus phones.

You can also call 911 or Campus Security at (554-2648 or 554-2911) from 33 campus pay phones FREE.

from SOCIAL, page 1

master's of social work at Kearney."

Barron-McKeagney said the collaboration between UNO and UNK is a benefit because of the opportunities it provides for students.

"Anytime that we can collaborate together and bring our campuses closer together, it's going to be a benefit," she said. "And so we already have a relationship with our undergraduate program at Kearney. In terms of other opportunities and beyond social work, I think it provides more opportunities. Anytime we can do that, it's going to be beneficial."

Currently, 17 students have applied for the program.

The applications for the program are due by Feb. 20. Barron-McKeagney said the school wanted to start out the program with 22 students, so the school is still waiting for five more applicants.

Students who are in the master's of social work program are considered UNO students.

"They have Kearney placement, but are registered at UNO," Barron-McKeagney said.

She said the program may attract undergraduate students who are currently at UNK and from other states who will want a master's of social work after getting their bachelor's of social work.

The first class for the master's of social work program will begin in March.

"The reason why we thought about starting it late was because of the weather here, it's so unpredictable," Barron-McKeagney said. "And so we figured that if he went every other weekend, for four weekends, Friday night into Saturday, that would satisfy what we need to do in terms of the hours that a student has with their graduate work."

She said that the plan works out nicely, and while it does put some strain on the professors involved in the Kearney program, the professors do have some release time during

the academic semester.

"We have taken that into account in terms of not making it so stressful on them because it is a commitment," Barron-McKeagney said.

McKeagney and Jackie Reiser, the program's coordinator, will go to Kearney to visit the students in the program on Feb. 21.

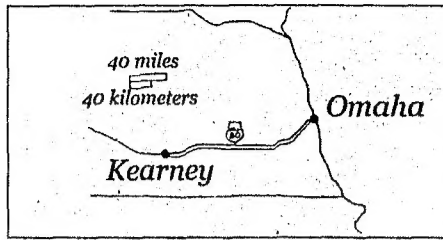
"We videotaped their first three professors so they would have a look at who they are," she said. They did it to let students know what to anticipate and to minimize nervousness among the students who have been working with their bachelor's of social work degrees and are returning to school for the first time.

The master's of social work program being offered by UNO is an integrated program, offering study in Family and Children's Services and Health and Mental Health Services.

Barron-McKeagney said they were using the integrated program so the Kearney students would have a defined set of courses that they would take and as not to strain the resources on the UNO campus.

"We think that within the integrated practice arena they're going to be well satisfied in terms of their educational objectives," she said. "We did that specifically to make sure that our resources were well-utilized with the faculty here, because the faculty [who] are going to be teaching in Kearney are also going to be teaching here," she said.

With a master's in social work, Barron-McKeagney said students can go on to get licensed in the field or become a licensed mental health practitioner, especially in areas that are underrepresented.



"Anytime that you get more education, whether it's just adding on to your Bachelor's degree or whether you set out to get your masters degree, it's a discipline," she said. "It's going to enhance your employability as well as enhance your credibility."

Barron-McKeagney stressed the importance of social work in the rural communities of Nebraska.

She said the school is aware of people in the rural areas of Nebraska who need service just as much as those who live in the Omaha-Metropolitan area.

"And so not to have anyone that can really help them with those kinds of issues, I think is really detrimental to the health of our state," she said. "So it's very important and incumbent upon us as the school of social work to make sure that we're able to provide that service to these communities. We should be very concerned about that."

Barron-McKeagney credits Jackie Reiser, the program's coordinator, because of her knowledge of rural Nebraska.

"I have nothing but praise for Jackie in terms of all the components that go with delivering such a program. We've learned a great deal," she said. "It's wonderful in terms of having someone who really, really knows about the rural areas of our state, because she's from the rural area."

Because of the growth of Latino and Sudanese populations in Nebraska, and the issues of child welfare, mental health and the gerontology, Barron-McKeagney feels that the program fits in with the needs of the state.

"We have to take these considerations in mind when we develop and plan and

strategize ahead for what we want to be able to present and offer to our potential students," she said.

The goal of the school of social work and the master's of social work program is to create stronger communities, she added.

"When you look at it strategically, you want to build toward making some positive, reinforced changes in the communities we'll be."

Once the first master's of social work program ends in the summer of 2006, if the school gets funding to continue, it would start recruiting in fall of 2006 for admission in the spring of 2007.

"If we find that this is very productive and students are really finding it valuable and the experience is something that is going to help the state, then the rationale is there to continue," she said. "This is why we need funding."

Since spring 2006 is the first graduating class of the master's of social work program, Barron-McKeagney said, "We're hoping everything goes as well as we can possibly hope it will."

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"When you look at it strategically, you want to build toward making some positive, reinforced changes in the communities we'll be."

from FAESA, page 2

screen out errors. Also the financial aid office may receive the results of the application within two to three weeks, rather than the paper form, which takes six to eight weeks.

"Over half the students nationally are applying online now," said Sell.

With a small staff, applying online would greatly help the financial aid office. Students can still go to the EducationQuest Foundation located in Rockbrook Village off 108th and W. Center Road for further assistance.

The service is free of charge, but appointments are necessary.

Some UNO students thought that the Office of Financial Aid does a good job in helping students with their individual needs. They also found the financial aid process to be fairly easy.

"I think the whole financial aid process is generally pretty good," said Lequisha Johnson. "The couple of times I had to deal with them to do a re-verification, they [were] good at getting back with me in [two to three] days. The paperwork is easy, especially filling it out on the Internet."

Student President-Regent Jono Croskey sees the financial aid process as being beneficial.

"I think it is a good thing... It gives people the opportunity to go to college that would otherwise have financial trouble."

all-Republican Congress to vote for tax cuts for the rich. So why listen to me? My strong knowledge and research on a women and hours and hours of field research makes me an expert. This information I have just passed is confidential and must be destroyed upon completion of reading. Wait, I think every guy should keep this and adjust it to fit your game. I will be at my spot this Thursday to witness your progress. So remember pimping isn't easy, it's a hobby.

Tovar came out tough again, holding onto a major decision.

"Tovar has been a great leader for us," Denney said. "He's paid his dues. He's one of our hardest working guys."

Jimmy Ball lost 6-2 at 133 allowing SCSU within four points, but Kevin Dudding and Christian Alt won decisions to give UNO a 22-12 win.

The Mavs travel to Augustana tomorrow and North Dakota Friday for the final duals of the year.

from HISTORY, page 7

prominent African Americans, uniforms from wars."

The thought of the museum being gone permanently was devastating to Dendy. She would like to do as much as possible to help keep the museum afloat. She would like to be able to hold an annual carnival or an annual banquet for the sole purpose of raising funds for the museum.

At all other African American

from DUTCH, page 6

was a father of the 1960s custom car phase. He was famous for car detailing and people from all over the world would pay top dollar for his work.

In 1996, Howard's daughters sold the rights to his name to Michael Cassel, an entrepreneur who hoped to open a business that would appeal to hot rod enthusiasts.

And a few years down the road, he did just that. He created a culture that grossed

from CARB, page 7

is that the suggested meals often take longer to prepare than the usual American diet and use ingredients that may be harder to get.

"It's very expensive, and it just doesn't fit people's lifestyles," Watson said.

Watson said there are some benefits to low-carb, high-protein diets. Protein is important for the body, and the high protein diet has reintroduced some foods that people previously often left out of their diets, she said. She added that low-carb diets could also be beneficial for people who overeat on carbohydrates.

"As Americans, we over-consume on junk carbohydrates," she said. If people simply cut down on the junk food, their nutrition would automatically be better balanced.

One thing dieters need to be aware of is

Organization events, Dendy would at least like to see a drop box to collect donations for the museum.

The museum will reopen on June 1 with a new roof and some renovations to the building. It will be located on 2213 Lake St. The owner of the museum is temporarily holding the exhibits. For more information, contact Jim Calloway at 345-2212.

approximately \$33 million in 2003.

Some of the unisex gear includes trucker-like hats, muscle T-shirts, denim skirts, leather jackets, panties and even purses. Next year the company will launch eyewear and watches.

Von Dutch can also be purchased at Hot Topic stores and via the Internet.

"It's funny because I just see more and more people wearing [Von Dutch] everyday," Freeman said. "Obviously people aren't afraid to spend a lot to look good."

that without exercise, even quick-fixes such as Atkins or South Beach won't get them to achieve their weight-loss goals in the long run.

"The bottom line on losing weight is how many calories people consume versus how many calories they spend. All long-term studies have shown that exercise is the key to long-term weight loss," Watson said.

She said what makes people lose weight is not eating less carbs, fat or protein but simply reducing the

amount of calories they take in. Watson attributes the current low-carb craze to the food industry. Weight management is a giant money maker for businesses, she said. That's why stores and restaurants were quick to adapt to the latest diet fad.

"Nutrition is trendy," Watson said. "But just like with low fat, people will get bored with it."

from DATE, page 11

successful and take care of my mother. But I say it in such a compassionate way that if I were nominated for an Oscar I would beat Denzel Washington. This story is what gets the digits and maybe more. This process is what keeps my apartment full of gifts and my nights busy with the ladies.

This whole process takes place in the period of two to three hours. I can work a woman's mind better than Bush working an

from GOOD, page 13

After opening with a takedown, giving up an escape and a reversal cost him the match.

Nick Blanchard (174) came storming in to give the Mavs their first points of the night. His 15-9 win over Sean Bere did just that. Dan Vech added points at 184 before Lance Tolstedt was defeated by SCSU's Mikal Peterson at 197.

Last year, Sigman had a rivalry with Dustin Darveaux of SCSU, but the Husky has since graduated and the Mav earned a forfeit.

MBSC Activities

Milo Bail Student Center



Tues., Feb. 17th

7:30 am Catholic Campus Ministry
8 am Health Services
8 am Voc Rehab
9 am KVNO - UNO TV
9 am Social Work Practicum Fair
11:30 am Academic Program Review
11:30 am Phi Beta Sigma
12 noon Feminist Majority Leadership Alliance
5:30 pm Alpha Xi Delta
6 pm Christ on Campus
6:30 pm Alpha Xi Delta
7 pm Amnesty International
7:30 pm Lambda Theta Nu

Wed., Feb. 18th

7 am Campus Crusade
8 am Voc Rehab
8 am EFG Companies
10 am Student Tax Filing
12 noon CCSW
12 noon Illuno
12 noon Cultural Awareness Programs
12 noon African American Organization
12 noon ALAS
12 noon Stephenson Interns
12 noon Emerging Leaders

1 pm Golden Key
5 pm Walgreens
5 pm Theta Chi

Thurs., Feb. 19th

8 am American Express
8 am Voc Rehab
8 am Walgreens
10 am Student Tax Filing
10 am Consider This ...
10 am African American Org. Gallery
11:30 am Academic Program Review
12 noon Sigma Phi Epsilon Ice Cream Social
1 pm SHAC
1:30 pm Academic Advisors
1:30 pm PA DPC Meeting
3 pm Winterguard
3:30 pm Honors Freshman Recognition
4 pm Panhellenic
5:30 pm Christ on Campus
6 pm Delta Sigma Pi
7 pm Student Government
7 pm Delta Sigma Pi

Fri., Feb. 20th

11:30 am Academic Program Review
11:30 am Golden Key
12 noon Women of Color
12 noon Alcoholics Anonymous

12 noon Interfraternity Council
12 noon The Grove
2 pm Judicial Board
2 pm UNO Film Society
3:30 pm MPA Meeting
5 pm Lambda Chi Alpha

Sat., Feb. 21st

8:30 am Chi Sigma Iota
2 pm Omega Psi Phi

Sun., Feb. 22nd

2 pm Zeta Tau Alpha
2 pm Phi Beta Sigma
4 pm Sigma Kappa
5 pm ROSAS
5 pm Pi Kappa Alpha
5:30 pm Lambda Chi Alpha
6 pm Sigma Lambda Beta
6 pm Student Gaming Org.
6:30 pm Theta Chi
7 pm Zeta Phi Beta

Mon., Feb. 23rd

10 am PRSSA
11:30 am Academic Program Review
12 noon AA
12 noon Master Success
12 noon African American Organization
12 noon The Grove

3 pm SABC
5 pm Chi Omega
5 pm Academic Program Review
5 pm Maverick Investment Club
6 pm SPO
8 pm Circle K

Tues., Feb. 24th

7:30 am Catholic Campus Ministry
8 am Mutual of Omaha
10 am PRSSA
11 am Sigma Cinema
11:30 am Academic Program Review
12 noon Feminist Majority Leadership Alliance
12 noon NDS Program
2:30 pm Golden Key
3 pm Career Exploration & Outreach
3 pm Delta Epsilon Chi
4 pm SHAC
4 pm Pan African Organization
5 pm Traffic Appeals
5 pm Music Department
5:30 pm Alpha Xi Delta
6 pm Christ on Campus
6:30 pm Alpha Xi Delta
7 pm In Roads
7:30 pm Lambda Theta Nu

CLASSIFIED ADS

Notices

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

Lost & Found

FOR ITEMS LOST AT UNO

Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

Wanted

WHO MENTORED YOU?
Every child needs a role model. Call Andria @ 444-6568 to volunteer.

For Sale

2002 Alero, under 35,000 miles. Great Shape! \$8950. 935-1966 after 5 pm.

Help Wanted

8 hours week/ 1 day or 2. Home cleaning and laundry. Very Flexible. Needed from now until house sells. 891-6101.

HELP!!! Child care needed for three children, Ages 10 (girl), 5 (boy) and 2 (girl). If you are an early bird this is the job for you. Call Beth at 537-0613 or 598-8198

Front Desk position at small health club. Flexible hours required. 10-20 hours per week. Greet members, clean machines, laundry & answering the phone. Pay \$7 with free health club use & free tanning. Apply in person after 3 pm. 29th & Dewey. 342-2503.

Make Money taking Online Surveys
Earn \$10-\$125 for Surveys
Earn \$25-\$250 for Focus Groups
Visit www.cash4students.com/ngn00

Services

PIANO INSTRUCTION
Experienced, caring teacher with Master's Degree. Children & adults of all ages welcome. Donna Zebolsky 991-5774

For Rent

Rooms's for Rent in large house. 57th & Leavenworth. \$375/month. Shared kitchen, bath laundry, living areas. Utilities, phone, cable PAID. Females only. 502-1617.

1 bedroom studio for rent. Close to school. \$325/month. 689-2211.

DUNDEE
3 BED all updated. Master suite w/ walk-in closet, wood floors, big kitchen, central air, fireplace, sun room, fenced yard, dishwasher, disposal, washer/dryer hookups, 1 car. No smokers. Pets welcome. \$780 + deposit. Call 556-4745 or 639-4652

MIDTOWN APARTMENTS
Remodeled, very clean, quiet controlled

access, off street parking, extra lighting in parking lots. **No smoking, no pets.** Well maintained with 24 hr maintenance from \$340-\$455. Call Sharon Paterson, owner, 721-1031 Free color TV, microwave, DVD player or book allowance with 1 yr lease.

Furnished basement apartment available near UNO with living room, bedroom, bath, partial kitchen with microwave & frig (+ shared kitchen upstairs). Free utilities, cable TV, and laundry facilities. \$375/month. Prefer grad student but would consider undergrad. No smoking. No pets. No lease. Call 689-8854

Housing

APTS., HOUSES and sleeping rms. for rent, roommate lists - call

UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE 9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone 393-6306 or Fax 393-4208

Travel

Spring Break 2004. Travel with STS. America's #1 Student Tour Operator. Jamaica, Cancun,

Acapulco, Bahamas, Florida. BIGGEST CLUBS, BEST PARTIES! Call 800-648-4849 or www.ststravel.com

Announcements

Fraternities Sororities Clubs Student Groups
Earn \$1,000-\$2,000 this semester with a proven Campusundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact Campusundraiser at (888) 923-3238, or visit www.campusundraiser.com

Having a difficult time? The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

News tip? Call 554-2470.

Naked Sushi, not so shocking art

REVIEW BY JOSH WILLIAMSON

Photo editor

The craze of the coasts has finally come to the Midwest, but Omaha's version of naked sushi doesn't measure up to the hype.

More than 500 people filled the Bemis Center for Contemporary Arts Saturday night, taking part in "Love 4 Sale." The event included live music, free martinis and decorative art auctions, but the largest draw was a performance art piece known as naked sushi.

Since the event was first announced, the *Omaha World-Herald* has published several Public Pulse letters from concerned citizens. Many feared the nearly naked models would bring the moral pillars of our community crumbling down, but the event was much tamer than most expected.

Normally, the only coverings the naked sushi models have, besides the fish, are strategically placed flower petals over their pink parts. The Bemis models wore reptile masks, picnic blankets and large green foliage. Even the colored cellophane, separating sushi from skin, aided hiding the models.

The original purpose of using nude models as serving platters was to associate the pure unaltered states of both the food and the bodies. The Bemis models were less pure and weirder.

The open martini bars were the highlight of the night. Grey Goose vodka flowed freely throughout the evening. Three bars set up in several rooms were never without a long line of thirsty patrons. As could be expected, the crowded rooms and hundreds of martini glasses combined to make a few bumps and spills.

The next time the Omaha community wants to strut its 'hip,' they would follow through and stop pulling punches. The huge draw at the Bemis proves risqué art has an audience in Omaha, but if the art continues to be toned down and lack luster, that audience will wither.



photo by Josh Williamson

Above, Love 4 Sale at the Bemis Center for Contemporary arts offered open martini bars, decorative hearts for auction and Naked Sushi.



photo by Josh Williamson

Left, a \$15 cover charge paid for all the Grey Goose vodka art patrons wanted to drink at Love 4 Sale.



Cupid, get to work: These celebrities truly deserve each other

MILWAUKEE JOURNAL SENTINEL (KRT)

Ah, celebrities.

What they bring to our lives... A sense of style. A touch of glamour. An easy target.

Ours is a nation that loves its love-hate relationship with the stars — just look at the millions of tabloids sold each week and the near-endless list of TV shows devoted to who wore what when they showed up with so-and-so.

As Valentine's Day weekend recently came to a close, it seems celeb coverage lately has been a little mean-spirited. From slamming Janet Jackson's Super Bowl strip all out of proportion to charting the career and romance lows of J.Lo with excessive zeal, we're asking: Where is the love?

We've found it. And now we want to pass it on to those who need it most. Britney, Jacko, all of you out there in Tinseltown or making the rounds of the jet-set hot spots, this one's for you. We've put our finest matchmaking skills to work, pairing you up with someone who'll give you just as much

happiness as you've given us over the years. Really.

And no need to have your personal assistant thank us in a thoughtful pre-printed notecard that comes with a glossy 8 x 10 photo of yourself. This one's from the heart.

Britney Spears and Michael Jackson

Britney started 2004 by demonstrating that she'll go for a sham marriage if there's a headline to be grabbed, and her album could use a bit of a bustle... er, we mean boost. And isn't Michael overdue to get married again to improve his public image?

Eric Benet and Mariah Carey

His oft-delayed album is still in limbo, and mere mention of his name tends to elicit a hostile chorus of "How could he cheat on Halle Berry?" Mariah is still struggling to be taken seriously after her miniskirted meltdown in 2001. There's no better time than now for them to rekindle for real the on-screen chemistry they had together in "Glitter."

Queen Latifah and Justin Timberlake

You think she would have put up with that Super Bowl grope and grab? The Queen would have had Justin in a headlock

— and spared the nation a week or two of worthless hand-wringing and tittering. Latifah would keep Justin in line, and he would get to date a woman who writes her own music, gets Oscar notice for her acting and uses her brain more than her booty to get what she wants in life. For the 'N Sync star, that would be a first.

Dennis Kucinich and Courtney Love

Poor Dennis has been trying for months now to get America's attention. Dennis, your approach is all wrong! Health care and environmental legislation just can't compete with half-naked pop stars for the spotlight. What you need is someone skilled at stirring things up, someone who knows how to get noticed. Few do it better than Courtney Love — who, by the way, really needs a stable, low-key, calming presence in her life.

Paris Hilton and Jason Mraz

He's full of big thoughts. She is not.

Jason could be the cute and clever "real guy" who helps Paris quit her partying ways, as she's vowed to do. Jason could also help write songs for that album we hear she's working on — his lyrics are among the most dense in pop music, so tossing her a few lines to use would help him streamline his own runaway train of thought. And just think what Paris could do to upgrade his trucker hat geek chic look — not to mention to make his videos a little more exciting.

J.Lo and Jay-Z

Since Beyonce refuses to confirm she and the reportedly retiring Roc-a-Fella fellow are an item, we think that makes Jay-Z officially a single man. And, as even Bedouins deep in the Sahara have likely heard by now, J.Lo is back on the market, nursing a broken heart brought on by a severe Afflecktion.

J.Lo's last romance with a rap mogul went up in a Puff (Daddy) of smoke, but here's a chance for her to find love at last, if not lasting, as well as an opportunity for Jay-Z to hook up with a hot diva who'll actually admit she's seeing him.

